



# THE HULMEIAN

1972

# The HULMEIAN

The Magazine of William Hulme's Grammar School

VOL. XIX

1972

No. 1

## CONTENTS

	PAGE
SCHOOL NOTES AND NEWS ... ..	3
SCHOOL ACTIVITIES ... ..	14
HOUSE LETTERS ... ..	48
GAMES ... ..	67
OLD HULMEIANS' NOTES AND NEWS ... ..	94
PARENTS' ASSOCIATION ... ..	100



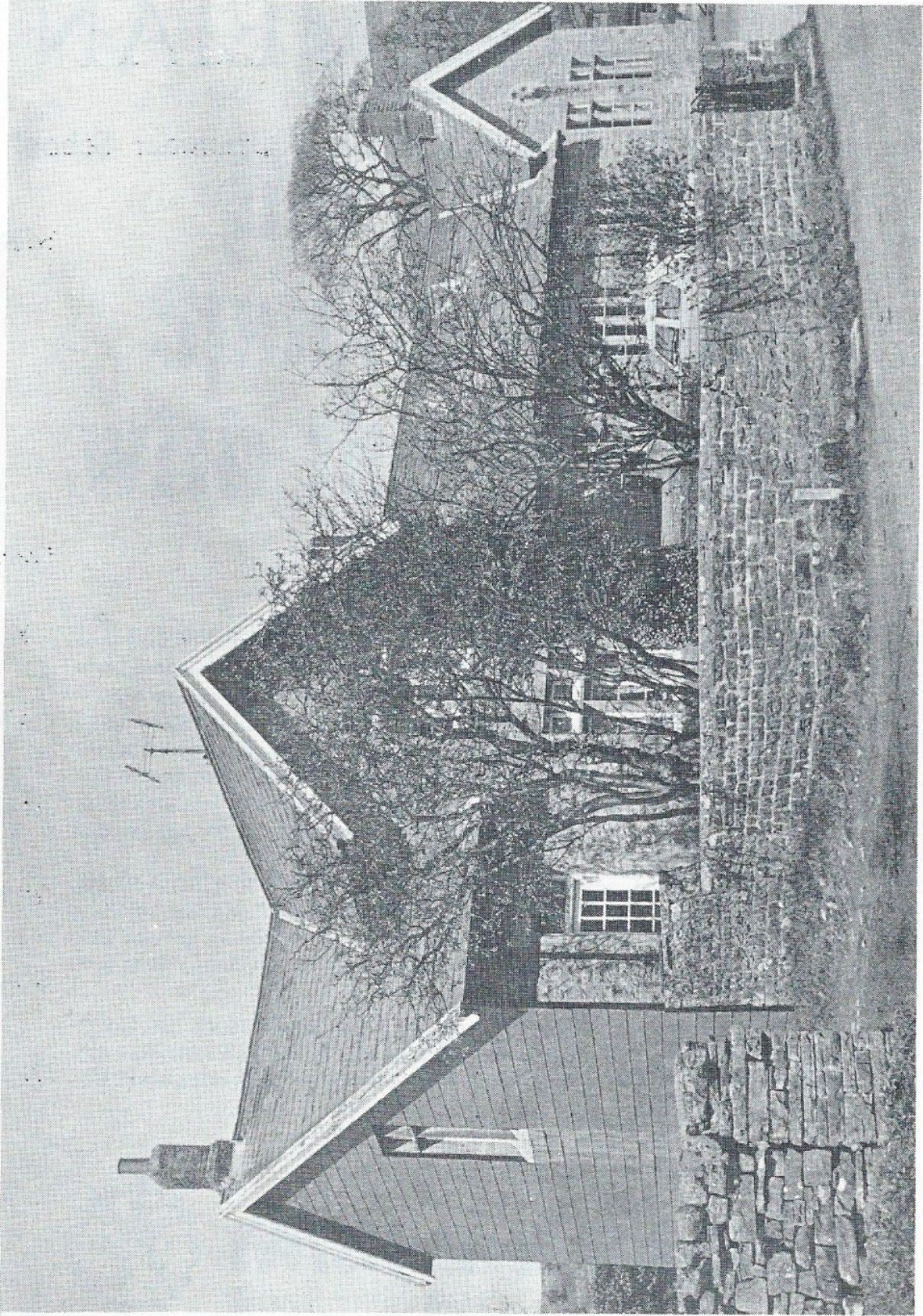


Photo : R. A. Haynes



# SCHOOL NOTES AND NEWS

At the end of last year Mr. K. P. Thompson and Mr. J. P. Renny retired after long and distinguished careers in the School. Mr. F. J. Smith retired from full-time teaching, and from the Headship of the Classics Department, but will remain with us as Librarian of the Donner Library, and will continue to assist in the Classics Department. Mr H. Grange left the Physics Department, but in his place we welcome back Mr. M. E. H. Barnes, who left us temporarily last December. We also welcome to the Staff Mr. J. F. Chudleigh (P.E. and C.C.F.); Mr. J. Crompton (Classics); Mr. M. Murray (P.E. and Biology); and Mr. K. J. Richardson (Physics). Mr. C. E. Bryans succeeds Mr. F. J. Smith as House Master of Fraser House, and Mr. W. Jackson becomes Head of the Classics Department.

We record with regret the deaths of Mr. A. H. Allman, Mrs. E. Barber and of John Walton. Obituaries to all three appear below.

Our congratulations go to Miss H. Jones—now Mrs. J. K. Orgill—and to Mr. J. P. Sudall on their marriages during the Summer, and to Mr. and Mrs. Cornish, Mr. and Mrs. Grant, Mr. and Mrs. Houghton and Mr. and Mrs. Bardsley on the new additions to their families.

The Founder's Day Service for last year was held at Manchester Cathedral, on January 25th, when the Rev. R. G. Jones, M.A., B.D., of Hartley Victoria Methodist College, addressed the School.

The following Scholarships and Exhibitions were awarded to Sixth-formers last year: K. M. Cocker, Scholarship in History, St. Catharine's College, Cambridge; R. M. Gilchrist, Scholarship in Natural Science, St. Catherine's College, Oxford; E. R. Jefferys, Scholarship in Engineering, Emmanuel College, Cambridge, Woolam Scholarship; D. A. Knight, Scholarship in Engineering, Christ's College, Cambridge; J. C. Peat, Hulme Scholarship in Natural Sciences, Brasenose College, Oxford; M. G. Somekh, Scholarship in Natural Sciences, St. Peter's College, Oxford; R. A. W. Bradford, Exhibition in Natural Sciences, Pembroke College, Cambridge; J. A. Cantrell, Exhibition in History, Brasenose College, Oxford; A. P. Crompton, Exhibition in Natural Sciences, Pembroke College, Cambridge; P. C. Millett, Exhibition in History, Queen's College, Cambridge; D. J. Wild, Exhibition in Natural Sciences, University College, Oxford.

The new School property at Hardraw in Wensleydale, of which a photograph appears opposite, was used fully for the first time for School Camp in August. During the year School parties went to Austria, France, the Norfolk Broads, Scotland, York, Norway, Germany and Italy. Detailed reports of all these trips appear later in the magazine.

Last year's School play was "King Henry IV, Part I", and a production of William Golding's "The Brass Butterfly" is in preparation for this December.

N. Byrne, B. M. Caldwell, K. M. Cocker, A. C. Crane, M. P. Elam, A. B. Foyne, A. J. Higgins, P. J. Smith and M. B. Wanless were appointed School Prefects in January, 1972, and J. S. Dalby, in May 1972. For the School year 1972-3, P. M. W. Nias is appointed Head of School, and I. C. Banks, R. N. Bury, B. R. Clayden, N. I. Greensmith, D. Hellier, J. L. Hindley, J. E. Howe, D. C. Hume, G. D. Kettlewell, M. H. Lomas, R. W. MacNeill, B. J. Middleton and R. W. D. Potter School Prefects.



The Editor acknowledges with thanks the receipt of Magazines from many other schools, and makes his usual plea for the submission of material for "The Hulmeian" during the course of the year, while details of events are fresh in the writers' minds.

#### MR. K. P. THOMPSON

In "The Hulmeian" dated October, 1963, tribute was paid to Mr. Thompson on his retirement from full-time teaching. Now, unfortunately, it is time to add the post-script, for Mr. Thompson has retired from the Librarianship to which he has devoted himself so conscientiously during the past nine years.

Those of us who had worked closely with Mr. Thompson during his years as Head of the English Department knew that he would run the Library efficiently, with a keen eye for such details as cataloguing, indexing and the pursuit of dilatory borrowers. But Mr. Thompson's work in the Library has involved far more than that. It has enabled him to show his deep love of books, and his readiness to share that love with any boy who came to him for advice in his choice of reading, or with suggestions for additions to the Library; moreover, it has enabled him to keep closely in touch with boys in the Middle School and Sixth forms who used the Library either as dinner-time refuge, or for private study.

Mr. Thompson will be missed not only by his colleagues and by the present generation of boys, but also by the Old Hulmeians' Association, for whom he has done much excellent work as Chairman of the Membership Sub-Committee, an office which he relinquished only last year. This committee has done much to strengthen the links between the General Committee and the younger element of the Old Boys, through the system of university representatives which Mr. Thompson has fostered.

Once again, we thank Mr. Thompson for all his contributions to the life of the School during the past forty-six years, and wish him and Mrs. Thompson every happiness in a well-earned retirement.

#### MR. F. J. SMITH

The retirement of Mr. Smith from full-time teaching leaves a gap which will be difficult to fill. He came to the School as Head of the Classics Department in 1947, after experience at Framlingham School and King's School, Grantham, and after distinguished service with the Suffolk Regiment throughout the war. A Scholar of Queen's College, Cambridge, he brought first-class distinction to the teaching of Classics at all levels throughout the School. There was never anything hide-bound in his methods or approach, and it is typical of his willingness to adapt to new ideas that in his last year as Head of Department he should introduce the Cambridge Syllabus in Latin, involving entirely different methods and techniques.

For many of us, the name F. J. Smith will always be linked with C.C.F., with which, under its varying titles, he has been closely associated since he came to the School. For many years he has given loyal support and co-operation to a succession of colleagues who at different times have commanded or officered the contingent. More recently he has concentrated on the administrative side,



with its inevitable burden of paper-work; even so, not a parade, field-day or camp has gone by without the very active presence of Capt. Smith, and generations of cadets have discovered to their delight that the usually austere figure of the form-room can unbend to show them the warmth, humour and companionship that his colleagues in the Common Room have appreciated over the years.

In 1954, Mr. Smith succeeded Mr. Ginever as House-master of Fraser House. In this capacity he showed the same qualities of dedication and true pastoral concern for the boys in his House, whether by standing on the touch-line in pouring rain, or by enduring the agonies and (in recent years) the pleasures of Fraser's dramatic and musical achievements, or by his firm but always sympathetic handling of boys who were in difficulties. He was always prepared to champion the right of the "ordinary" House-team player for a fair share of whatever the School had to offer, and Fraser's remarkable run of success in the various House League competitions was due in very large measure to the spirit which Mr. Smith engendered in his House.

Many Old Hulmieans will remember his very active interest in the School Debating Society, which eventually became known as the Donner Union. His annual speech on the relative merits of London and Manchester was skilfully calculated to deflate the exaggerated claims of fervent Mancunians, for whom the world revolved round the Hallé and the (then) "Manchester Guardian". Nevertheless, we are all delighted to know that far from shaking the dust of Manchester from his feet, Mr. Smith is staying with us a little longer. He is taking over the School Library from Mr. K. P. Thompson, and continuing to teach a few periods of Classics, while doubtless yet another Commanding Officer will be able to turn to him for advice, support and encouragement.

In spite of these continued demands on his time, Mr. Smith's golf is not likely to be neglected, and we look forward confidently to the appearance of his name yet again among the winners of the O.H.A. golf competition. In thanking him for all he has done in the past, we look forward to sharing his wisdom, his experience and his companionship in the future.

#### MR. J. P. RENNY

Mr. Renny retired at the end of the Midsummer Term, having been a member of the School staff for over twenty-eight years. Although he was primarily in charge of P.E. throughout the School, his interest extended to many areas where his influence and generous help were given quietly and unselfishly.

Members of the Badminton Club will know how he presided over their activities for many years, undertaking responsibility for their evening fixtures; he gave up his time to supervise table-tennis at both Senior and Junior levels; for a long time he was one of the most regular attenders at meetings of the now defunct Donner Union, which in the past year he has resuscitated under its old title of The Debating Society. He revived the School Athletics Sports immediately after the war, and gave every encouragement to the formation and development of cross-country running as an alternative School activity. For many cross-country runners, one of the happier memories of their sport will be of a gruelling training-run over the foot-hills of the Pennines, followed by tea and hospitality dispensed by Mr. Renny and his sister, who for so many years shared his interest in the School and its boys.



In the wider spheres of schoolboy athletics and cross-country running, Mr. Renny's name was well-known and highly respected, for he acted as Honorary Secretary (and virtual organiser) to the Northern Schools Athletics Championships and the Northern Schools Cross-Country Championships; in his hands, both came to be recognised in the sporting calendar of northern schools. Both were marked by meticulous detail in organisation, and if the staff and boys of William Hulme's Grammar School appeared to figure prominently among the list of officials, programme-sellers, signallers and disc-counters, this was due partly to the persuasive powers of Mr. Renny himself, but mainly to an acknowledgment of the enormous amount of work that Mr. Renny had put into the organisation of the events.

Finally, no tribute to Mr. Renny would be complete without some reference to his knowledge and understanding of the boys who passed through his hands, and to his quiet sympathetic support for the boy who was on the point of incurring official disapproval. He takes into his retirement our profound thanks, and our very best wishes. We shall miss him greatly, but we look forward to seeing him on many occasions in the future.

## OBITUARIES

### MR. A. H. ALLMAN

Alan Allman died suddenly on November 9th, 1971. In a tragic moment, the School lost one of its most distinguished Old Boys and one of its best friends, the Old Hulmeians' Association one of its most faithful members, and the community a man who had been untiring in his work for its benefit, always silently and behind the scenes, but with a singleness of mind rarely equalled and never surpassed. The University of Manchester lost a trusted and able adviser, and we all lost a friend of outstanding character and loyalty.

He was one of six brothers, all of whom were educated at William Hulme's. He himself was at the School in one of its most difficult periods, for he joined us at the age of 13 in January 1914 and left in 1918. He made his career in Williams Deacons Bank, of which he ultimately became General Manager in the Manchester Head Office and, after his retirement from that post, a Director. Always a keen member of the Old Hulmeians' Association, he served on its general committee for many years, and was, in his turn, President. In January 1962 he became one of the Governors of the School, at first as a co-opted member and later as a nominee of the Hulme Trust. At the time he joined the Governors, the Building Fund, out of which the Sixth Form Centre and the Swimming Pool were to be built, was just being opened. Allman's financial experience and knowledge of such matters made him the obvious choice for the Chairmanship of that Fund's Appeal Committee. The outstanding success of the appeal, and therefore the erection of the Sixth Form Centre and later of the Swimming Pool, was largely due to his ceaseless efforts and to his expert handling of the entire affair. He continued to act as Chairman of the Finance Committee of the Governors and, during the last few years, also as Deputy Chairman of the Governing Body itself. His work as a Governor was enthusiastic and invaluable; it included the establishment of the pension scheme for non-teaching staff and a large share in the negotiations with the parent Trust that have so strengthened the School's position.



His many other activities included keen support for the Scout movement, the financial structure of which he reorganised, and a very active interest in the well-being of Manchester University, of which he was a Member of the Court. He was Treasurer, and later Chairman of Convocation when the University's present Chancellor, the Duke of Devonshire, was inaugurated, and his advice, especially on matters of investment and finance, was always welcomed by the University. He was Honorary Secretary of the Manchester Statistical Society for years, and an active member of the South Manchester Hospital Management Committee, later to become the Committee of Management of the new University Hospital of South Manchester. He was never happier than when in his garden, and as a grower of Alpine plants he was outstanding.

He was a serious and sober-minded man who did not suffer fools gladly, but who possessed the old virtues of gravitas and of personal integrity which made him a faithful friend, with a modesty that made him avoid any recognition of some of his most valuable work. He was particularly happy in his home life, relying implicitly upon the help of his devoted wife in all his activities but, above all, he was a stalwart supporter of the School in good times and in bad.

#### MRS. E. BARBER.

Hulmeians of many generations will remember Mrs. Barber with gratitude and affection. She died on December 2nd at the age of 92. Though she had been in failing health for some years, her memory of earlier days remained good, and she was always, like Mr. Barber, intensely loyal to and proud of the School. Many members of the Staff, and their wives, had cause to be grateful for great kindness and unobtrusive but very practical help from Mrs. Barber.

To the boys she was mainly associated with the camps, beginning during the First World War with the Harvest Camps at Wooller in Northumberland. Then came the Whitsuntide Corps Camps, first at Alderley Park, and then for nearly twenty years at Grange-over-Sands.

Mrs. Barber's cookhouse started as a flimsy erection of wood and canvas, with one "Mrs. Sam" stove propped on stones on the sloping ground, but as the numbers in camp increased, the cookhouse became a permanent wooden building with a concrete floor and two large stoves. Mrs. Barber met all demands with quiet efficiency, and for so slight a person was amazingly strong. A dixie full of boiling potatoes did not dismay her.

During the second war, Harvest Camps were started again, and Mr. and Mrs. Barber ran them at Grange and at Humphrey Head. The meals, even on wartime rations, were as good as ever.

At the Whitsuntide Corps Camp, one day was set aside for a march to Windermere, and on this day Mrs. Barber prepared a special meal of meat and potatoe pie and fruit salad. Normally when the Orderly Officer goes to the Mess with the standard question "Any Complaints?" there is no answer. On Windermere Day the reply was a loud shout of "No!" That is what the boys thought of Mrs. Barber.



## RYMEL WATTS LYMER

It is with deep regret that we record the death of R. W. Lymer. Entering the School as a seven-year-old during the First World War, he had a distinguished School career, culminating in 1926-7 when he was appointed Head Prefect, C.S.M. in the Cadet Corps and Captain of Lacrosse, as well as being a member of the First XIs at football and cricket. He was also awarded the Vlies Modern Languages Prize as well as the Modern Sixth Prize. When he left, his father presented to the School the prize which is still known as the Lymer Mathematics Prize.

Rym Lymer started his business career with the Chorley Bleaching Company and remained connected with Lancashire's traditional textile trade until the outbreak of war in 1939. Throughout this period he was an active member of the Old Hulmeians' Lacrosse Section.

Within a year of leaving School, he embarked on what was to be such a successful military career. He was commissioned as second lieutenant in the 42 Div. Train R.A.S.C., and later was promoted to lieutenant before transferring to the T.A.R.O. In 1939 he was called up from the reserve and rejoined his old unit, serving with the B.E.F. in France, from where he was evacuated via Dunkirk. His appointment as adjutant to H.Q. 42 Div. R.A.S.C. should be considered his first step to prominence. He was posted overseas to the Middle East as an S. and T. Officer in H.Q. X Corps. It was a notable display of courage in the desert during the retreat to El Alamein which earned him his D.S.O. He must at this time have been brought to the notice of General Montgomery, for he was posted again as a staff-officer with the rank of lieutenant-colonel to H.Q. 8th Army, on which formation he served during the advance to Tripoli and, after Sicily, to the landing in Italy. Further success came when he was appointed to the staff of 21st Army Group and participated in the landing in France and subsequently across Europe. It was in this period that he was appointed Brigadier, and for his outstanding services he was appointed Commander of the Order of the British Empire.

On his return to civilian life he continued his interest in military affairs, and his efforts played an important part in the reorganisation of the Territorial Army. He was appointed Hon. Colonel of his old unit, the 42 Div. R.A.S.C., and was chairman of the E.L.T.A. recruiting committee. He later became a vice-chairman of the T.A. Association.

One of his lesser-known interests was in the Lyme Green Settlement at Leek for ex-Service paraplegics. He was co-opted to the committee in 1946, and at the time of his death he was Chairman of the organisation.

After the war he became the managing director of a subsidiary of the Bleachers' Association, and in his later years was a stockbroker. His appointment as a Deputy Lieutenant of Lancashire was a fitting recognition of a life-time devoted to the service of his country and his community. In offering our deepest sympathy to his family, we take pride in a man who gave so much so willingly.

## JOHN WALTON

John Walton's death in a motor-cycling accident last October will be deeply regretted by his many friends in and out of School. A member of the Lower Sixth and Fraser House, he was a keen sportsman, playing rugby and lacrosse,



but his chief passions were caving and motor-cycling. He started caving as a second former, had been on two expeditions to Norway, and reached a very high standard of proficiency. Shortly before his death, he had been one of a small party who had discovered the Lösvannhola cave, and carried out the initial exploration of this deep and difficult system, whose terminal passages are now named after him. He thrived on the exhilaration of discovery and physical effort; he was a most courageous boy and a loyal companion. One remembers most his willingness to take the lead in hard conditions, and his quiet sensitivity, which always made him so considerate and helpful to others. He is greatly missed, and we extend to his family our sincere condolences.

### SPEECH DAY, 1972

Speech Day was held on July 7th, when the School welcomed a distinguished Old Boy, Mr. Robert Mark, the Commissioner of Police for the Metropolis, to distribute the prizes and give the address.

The Headmaster began his report by welcoming the Parents and Mr. Mark to the School. The previous year had, he said, been a good one, and he thanked M. T. Broadhurst, the Head of School, and his Prefects for the lead they had given, both in academic success and in outlook. Ordinary Level G.C.E. results had been encouraging, with 113 out of 115 candidates obtaining passes in four or more subjects and 96 in six or more. At the Advanced Level there had been more Distinctions and Merits than ever before in the "S" papers, although at the other extreme there had also been more indifferent results. Twelve Sixth-formers has secured places at Oxford University, five with awards, and another twelve at Cambridge, six with awards. The Headmaster pointed out that this had been an outstanding year, and that this degree of success would be unlikely to be repeated for some time. He gave full credit to the value of the strong alliance between the School and the Parents which underlay the School's successes in every field.

Tribute was paid to the late Mr. A. H. Allman, whose many distinctions included his Chairmanship of the Appeals Committee for the Sixth Form Centre and the Swimming Pool, and his Vice-Chairmanship of the School Governors. The Headmaster said that Mr. Allman had done much for the School anonymously, and had, for example, endowed the J. A. Barber prize. In this connection the Headmaster reported with regret the death of Mrs. Barber, whose husband had been Secretary of the School from 1902 to 1953, and who had been a good friend of the School for very many years.

A new prize was awarded for the first time at this Speech Day — the Old Hulmeians Association Biology Prize — and the Headmaster expressed the School's gratitude to the Old Hulmeians for endowing this prize.

The Headmaster went on to thank all those who had contributed to the day-to-day working of the School — the Governors, the Administrative Staff and the Masters. He particularly mentioned the award of the Churchill Fellowship to Mr. Heap for his Expedition to Norway, and pointed out that such an award is no accident, but is a result of much hard work and careful planning. Four Masters were leaving at the end of the year, and the Headmaster spoke of their various contributions to the School. Mr. H. Grange was taking a pause from



teaching after five years at the School, and particular mention was made of his work with the C.C.F. during a period when a significant change of emphasis was made toward Adventure Training. Mr. F. J. Smith had been at the School since 1947, during which time he had been Head of the Classics Department, House Master of Fraser House and Commanding Officer of the C.C.F. His contribution to the life of the School in all these fields had been of the highest order, and the Headmaster expressed his confidence that it would continue to be so as he took over his new post as Librarian of the Donner Library. Mr K. P. Thompson, who was retiring from that post, had been at the School since 1926. He had been Head of the English Department, House Master of Heywood House, Editor of "The Hulmeian" and finally Librarian during his forty-six years of continuous and devoted service to the School. Mr J. P. Renny was leaving the School after twenty-eight years. He would be remembered, the Headmaster said, for his loyalty and integrity and for his untiring efforts in the organisation of Athletics and Cross-Country both within the School and in the Northern area.

We were given the news that the purchase of the Village School at Hardraw was complete. The Hulme Cottages at Appersett had been more fully used than ever in the previous year, and the Headmaster thanked the Parents warmly for their generous response to the Appeal which had made the purchase of the new property possible.

In closing, the Headmaster reminded the boys that it was in them that the strength of the School lay, and he expressed his best wishes for the future to those who were leaving.

Mr. Robert Mark distributed the prizes and then addressed the School. He congratulated the prizewinners, and said that he had enjoyed giving them their prizes with the gay abandon of one who was never likely to win one himself—though as a matter of record, he did, in fact, win two! He had, he said, no words of admonition to the boys except to become civilised, decent, compassionate human beings. No other success they might achieve would ever be as important as this. What was important in the School, Mr. Mark said, was its spirit and the influence which a closely-knit community had in shaping the lives of those who were part of it. The Policeman, he said, could trace a person's passage by what he left behind him—his fingerprints, shreds of clothing and the like; a person's passage through the School could be similarly traced by the impression he left on all those with whom he came into contact.

Mr. Mark commented on the changes in the School since his day. The character of a School inevitably changed, he said, but continuity was assured by the wisdom and devotion of the Headmaster and Governors, so that it went on equipping boys for the world of today just as it did in the past. The boys were advised to see life not as one long Summer holiday, but as a series of examinations. Their education only began at School, and continued success depended on continued study and preparation for life's varying demands. The task of the Policeman served as an example. In his rôle of protector and moderator he required the highest qualities of skill, judgment, determination, compassion and tolerance, and such virtues could only be gained by experience. The greatest achievement of a School was in preparing its pupils to learn such virtues in any one of a number of rôles in life. Ambition and academic success were not enough. The real prize which school offered everyone was the chance to learn to live with others with mutual respect, tolerance and humanity.



## PRIZE LIST, 1972

First Forms : English—N. J. Bradfield; History—D. R. Blagden; Geography—N. J. Bradfield and N. M. Mitson; French—N. M. Mitson; Latin—R. H. Evans; Mathematics—N. M. Mitson; Biology—G. Holland; Chemistry—N. M. Mitson and R. N. Morris; Craft—N. G. Webb; Music—G. Holland.  
The William Taylor Memorial Prize—N. M. Mitson.

Second Forms: English—A. P. Waring; History—J. A. Owrid; Geography—D. K. Wallwork; French—I. D. Bryce; Latin—S. J. Sherman; Mathematics—D. I. Smith; Biology—J. N. B. Bennington; Physics—S. A. Jay; Art—J. D. Hannabuss; Music—J. C. Grammer.

Third Forms: English—N. Beasley; History—R. B. Kilby; Geography—A. G. Schofield; French—P. A. Kelly; Latin—P. A. Kelly; Spanish—D. J. Foster; Third Year Mathematics—S. P. Jones; Chemistry—P. M. Hall; Physics—M. J. Scovell; Art and Craft—M. J. Scovell.

Fourth Forms: English—J. E. H. Hamilton and J. Leigh; History—C. R. Horsefield; Geography—Q. E. Deakin; French—R. G. Hollingum; German—B. A. Labaton; Spanish—N. L. Sugarman; Latin—G. J. Haffenden; Greek—D. J. Manifould; Fourth Year Mathematics—P. J. Marsh; Physics—D. C. H. Jones; Chemistry—C. C. Foulkes; Art—A. Metcalfe; Handicraft—N. J. S. Kehoe.

Fifth Forms: Parents' English Prize—N. D. W. McLean; Hewlett Geography Prize—N. R. Withington; History—R. H. Yule; French—P. J. Marsh; Latin—P. J. Marsh; Greek—S. P. Arrowsmith; Spanish—C. J. Wollas; Chemistry—D. J. Singer; Physics—D. J. Singer; Mathematics—R. D. McCulloch; Craft—N. A. Atkinson; Music—R. D. Read.

Lower Sixth Forms: English—B. R. Clayden; History—R. W. D. Potter and N. I. Greensmith; Geography—R. S. Threlfall; Greek—C. P. Bunnage; French—P. D. Massey; German—J. R. Valentine; Latin—C. P. Bunnage; Ancient History—C. P. Bunnage; Mathematics—Z. A. Mirza; Further Mathematics—A. C. Eastwood; Physics—A. C. Eastwood; Chemistry—S. Balcombe; Biology—P. Bannister.

Middle Sixth Forms: The Knoop English Prize—D. Hellier; History—D. Hellier; Geography—J. E. Howe; French—P. Hunt; German—G. R. Burton; The Dorrington Classics Prize—H. J. Self; Chemistry—A. J. Davies; Physics—I. Short; The Old Hulmeians' Association Biology Prize—A. B. Shanks; Mathematics—I. A. Lindsay-Dunn; Further Mathematics—C. L. Watts.

Upper Sixth Forms: The Dehn History Prize—K. M. Cocker; The Hewlett Geography Prize—A. B. Foyne; The Vlies Modern Language Prize—C. H. Barrow; The Palmer Prize for Physics—J. C. Peat; The Palmer Prize for Chemistry—D. J. Wild; The Lymer Mathematics Prize—J. C. Banks; Further Mathematics—E. R. Jefferys.



Special Prizes: The D. Ll. Griffiths Prize for Medicine—D. C. Halpin; The Archdeacon Aspinall Religious Knowledge Prize—N. K. Yule; Original Verse (Sixth Form)—P. H. Laycock; Original Verse (Middle School)—S. P. Arrowsmith; Powell Scripture Reading—P. M. W. Nias; Anderson English Essay—M. T. Broadhurst; Music Prize—H. A. Lazarus; Watkins Prize—M. T. Broadhurst; The Graham Johnson Memorial Prize—N. Byrne; The J. A. Barber Prize (proxime accessit)—A. C. Hobday; The J. A. Barber Prize—J. C. Peat; The Woollam Scholarship—E. R. Jefferys.

## SCHOOL LEAVERS, 1972

The following list is incomplete. The School Office would be pleased to receive information from leavers who have not yet sent details of their present situation.

### 6CU :

Millett, P. C., Queen's College, Cambridge, Economics.

### 6CM :

Lord, G. L., Royal Military Academy, Sandhurst.

Yule, N. K., University College, London.

### 6MU :

Broadhurst, M. T., Fitzwilliam College, Cambridge, History.

Cantrell, J. A., Brasenose College, Oxford, Philosophy, Politics & Economics.

Cocker, K. M., St. Catharine's College Cambridge, History.

Foyne, A. B., St. Catharine's College, Cambridge, Geography.

Smyth, J. P., Christ's College, Cambridge, Geography.

### 6MM :

Bocking, A., College of Education, Bingley, Teacher Training.

Elam, M. P., Swansea University, Politics.

Fisher, W. D., Manchester University, Law.

Hilton, B. M., North Manchester Tyre Services, Assistant Manager.

Hockenhull, B. K., N.W. Gas Board, Accountancy.

Johnson, P. N., Lancaster Polytechnic, Applied Social Science.

Lomas, C. A., Leeds University, History.

Ogden, J. A., Bangor University, History.

Phillips, S. E., East Anglia University, History (American Studies).

Pollitt, D. R., Bradford University, European Studies.

Snowden, G. W., Westminster College, Oxford, Theology.

Wild, M. J., Barclays Bank Limited, Bank Clerk.

### 6LU :

Barrow, C. H., Keble College, Oxford, Modern Languages.

Bradshaw, H. S., Queen's College, Cambridge, Law.

Brundrett, A. J., St. Edmund Hall, Oxford, Modern Languages.

Byrne, N., Exeter College, Oxford, Modern Languages.

Crane, A. C., Hull University, Modern Languages.

Dalby, J. S., Brasenose College, Oxford, Modern Languages.



Higgins, A. J., Brasenose College, Oxford, Modern Languages.  
I'Anson, L. C., Durham University, French & German.  
Ollier, D. A., U.M.I.S.T., Management Sciences.

6LM :

Bowker, M. B., Wolverhampton Polytechnic, German.  
Lazarus, H. A., Royal Academy of Music, L.R.A.M.

U6M :

Gilchrist, R. M., St. Catherine's College, Oxford, Physics.  
Goddard, N. D., St. Catharine's, Cambridge, Engineering.  
Hodcroft, P. G. H., Cardiff University, Mathematics & Computer Science.  
Ingham, J. S., Birmingham University, Engineering & Economics.  
Jefferys, E. R., Emmanuel College, Cambridge, Engineering.  
Kidner, R. H., Oriel College, Oxford, Mathematics.  
Knight, D. A., Christ's College, Cambridge, Engineering.  
Symonds, H. M., Durham University.  
Watson, J. M., Leeds University, Civil Engineering.

M6M :

Andrews, J. N., Lancaster, Economics, Mathematics & Operational Research.  
Dawson, A. J., St. Andrew's, Mathematics & Statistics.  
Demet, P., York, Social Sciences.  
Finn, C. J., R.A.F. Henlow.  
Herring, S. J., Manchester, Economics/Social Studies.  
Howe, W., Fiat Motor Company.  
Norris, M., London, Electronic Engineering.  
Watts, C. L., Manchester, Mathematics.

U6S :

Bradford, R. A. W., Pembroke College, Cambridge, Natural Sciences.  
Crompton, A. P., Pembroke College, Cambridge, Natural Sciences.  
Dixon, P. F., Newcastle upon Tyne, Medicine & Surgery.  
Greensmith, D. C., Dundee University, Geography/Statistics.  
Hobday, A. C., Keble College, Oxford, Chemistry.  
Peat, J. C., Brasenose College, Oxford, Physics.  
Robinson, S., Imperial College, London, Chemical Engineering.  
Rowe, J., Birmingham University, Medicine.  
Somekh, M. G., St. Peter's, Oxford, Metallurgy.  
Wild, D. J., University College, Oxford, Chemistry.  
Woodward, P. J., Durham University, Physics.

M6S(MPC) :

Burslem, R. C., U.M.I.S.T., Metallurgy.  
Clarke, D. S., Imperial College, London, Physics.  
Dunbar, I. R., Edinburgh University, Physics.  
Edmondson, R. J., National Westminster Bank Limited, Bank Clerk.  
Everett, P. S., Leeds University, Medicine.  
Eyers, C. J., Downing College, Cambridge, Engineering.  
Hayhurst, P. R. B., Nottingham University, Electronic Engineering.



Kettlewell, A. C., Manchester University, Physics/Geology.  
Linsell, C. R., Birmingham University.  
Shaw, D., Leeds University, Medicine.  
Turner, H., Aberystwyth University, Chemistry/Physics.

#### M6S(PCB) :

Beddard, P. S., Manchester University, Dentistry.  
Bentley, T. J., London University, Dental Surgery.  
Brewood, M. J., Manchester University, Dentistry.  
Buckley, N. R., Reading University, Horticultural Science.  
Cooper, C. N., Dundee University.  
Duncan, N. H., Manchester University, Medicine.  
Flook, D. J., Cardiff University, Medicine.  
Haggie, J. A., Manchester University, Medicine.  
Halpin, D. C., Manchester University, Medicine.  
Hobson, P. D., Fine Fare Limited, Management Trainee.  
Partington, G. J., Manchester University, Dentistry.  
Piotrowski, M., Stretford Technical College, 'A' Levels.  
Wanless, M. B., Manchester University, Dental Surgery.  
Wilkins, D. W. E., Dartmouth College.

## SCHOOL ACTIVITIES

### C.C.F. NOTES

The contingent started the year well up to strength with a total of 145 cadets, of whom 40 were new recruits, and is now settling down to the new style of training in which the main emphasis is on Adventure Training. At the same time, basic army skills have still to be learnt, and every Monday afternoon the recruits could be seen drilling or being instructed in Map Reading or Battlecraft, whilst the older boys were involved in Canoeing, Mountaineering, First Aid or Signalling. The amount that can be taught about some of these subjects in School is necessarily limited, but we try to provide throughout the year opportunities for the cadets to get out and put their theories into practice at Field Days and Camps.

Our R.S.M. was G. Lord and he had a good year, culminating in Inspection Day and Summer Camp. On both these occasions his ability and enthusiasm took a lot of work off the shoulders of the officers and helped to make both occasions very successful. R.S.M. Lord has gained a regular commission in the Army and started at Sandhurst in September. We wish him every success and hope that he will frequently come back to see us.

The R.S.M. was ably supported by C.S.M.s J. Peat and C. Finn, who both worked hard and effectively throughout the year, as did the sergeants, all making their contribution towards a very successful year.

This year Capt. Chudleigh takes over as O.C., and I am sure that under his leadership all cadets can look forward to an interesting and exciting year.

H.V.G.





Photo : P. Beddard.



We say good-bye with regret both to Capt. Grange and to R.S.M. Ashton. Capt. Grange will be remembered in particular, and with gratitude from many cadets, for the many Adventurous Training Camps which he organised and carried through with enthusiasm and success, and for introducing in the C.C.F.'s activities the lighter side, including life-saving, ski-ing, canoeing and mountaineering. R.S.M. Ashton was a tower of strength to the contingent during his eight years as S.S.I. He had the ability to arouse interest in the many activities in which he took part, and to temper military discipline with friendliness. Our very best wishes to both.

F.J.S.

### C.C.F. SKI-ING, 1972

Hoping to be at Carrbridge before the witching hour, our small but stalwart band of men sped off up the M.6, closely followed by our gallant Captain, Mr. H. V. Grange, who insisted on running behind the van, both in an attempt to keep fit and also to discover the cause of a strange rattling in one of the wheel arches, which was the cause of great consternation in the ranks. Good sense and logic won in the end, when somebody suggested that we might perhaps change the wheel.

Half-past-one saw the arrival of the party at the Crannich Guest House, a most comfortable outpost, with electric blankets and real beds, a sight which uplifted and revitalised the sagging spirits of the cold, miserable, tired crew. More cheering news followed when it was announced that reveille was to be sounded at half-past-six.

And so we dragged ourselves out of bed and 'sloped off' to do some ski-ing. The weather had been kind and the ski-ing conditions were, we were told, excellent. While the more experienced amongst us recapped on techniques, those new to the game showed their acrobatic expertise under the guidance of our instructor.

Certain members of the party seemed to lose all sense of balance on the ski tows and provided excellent entertainment for the onlookers (one effect of altitude perhaps!). Budding Charles Atlases were able to prove their prowess at a later stage when, due to power cuts, the ski-towers were rendered useless.

Aviemore, 'the swinging Scots hot spot', was rather a disappointment for most of us, chiefly as a result of the heavy power cuts, and thus the evenings were rather dull, but the days more than made up for this.

Our thanks must go to Capt. Grange and the other organisers for their hard work in the efficient running of the trip.

I.S.

### C.C.F. ADVENTUROUS TRAINING, EASTER 1972

This year's Adventurous Training Camp was held at Wythop Hall Farm, near Bassenthwaite, in the Lake District, where heavy rain prevailed for most of the stay. The rain upset the programme to a certain extent, while some welcomed the fact that it compelled even Capt. Grange to cancel two morning runs. Despite the weather the camp was a worthwhile and generally enjoyable experience, although it was pleasant to return to the luxuries of civilisation.



The cadets were split into three sections, each section having three days walking, two days rock-climbing, one day horse-riding, and one day canoeing and dinghy-sailing. The walking provided an object-lesson in how dangerous it would be to walk in the hills without map or compass, particularly as the intrepid Capt. Grange and Cpl. Bury assured the less fit members that the conditions were comparatively "easy". Rock-climbing, despite the loss of one day, was a novel and nerve-racking experience at first for most of the cadets, but under the expert instruction of Messrs. McDonald, Bryans and Ashton, ultimately proved exciting and enjoyable. Many experienced difficulties in getting their canoes to go in a straight line; some capsized in their endeavours to succeed. The dinghy-sailing was a new addition to last year's programme, and was enjoyed by all. Horse-riding was the other new addition to the training programme. With the help of a calm Mr. Peat everybody eventually groomed and saddled a temperamental horse, and nobody had the dubious distinction of being dismounted.

Our thanks must go to Capt. Grange, who planned and organised the trip, to all those concerned with the instruction, and Mrs. Grange and Mrs. McDonald, who had the unenviable task of cooking for the whole party.

B.R.C.

#### C.C.F. SUMMER CAMP, 1972

This year, camp was held at Jurby in the Isle of Man. Arriving in Liverpool by rail, we embarked on a small Manx ship. Captain Smith, pointing ominously to the "stormy" forecast for the Irish Sea, worried us all, but fortunately only five victims were claimed by a gentle swell!

The camp itself proved to have fewer facilities than others we have visited, but this was more than balanced by such advantages as close proximity to the beach, and excellent weather throughout.

A high standard of training was ensured by a low ratio of cadets to instructors. Amongst the latter we were pleased to welcome Captain Chudleigh and Second Lieutenant Wappett, and also an Army Training Team.

The most tiring day was probably the first, when the Senior Platoon, under Captain Grange, completed a long orienteering course, which took us almost the whole length of the Island, and up Snaefell and other peaks. The Juniors trained separately under Captain Peat. Thereafter followed enjoyable days of rock-climbing in a quarry near Port Erin, and equally enjoyable days of canoeing—even if rough seas on the first day did give everybody a soaking!

Turnout was always of a high standard, no doubt encouraged by the keen and critical eye of a company of Junior Soldiers billeted nearby.

But it was by no means all work. Every Cadet took advantage of opportunities to see the Island, and visits were made to every major town of interest.

One of the most interesting events towards the end of our stay was Captain Smith's Tactical Exercise Without Troops (T.E.W.T.), in which the Senior Cadets were confronted by the problems of a platoon commander in the field.



Our last exercise was to have lasted two days, but after camping out for one night, on the next night one Cadet became ill and had to be brought down from the mountainside, providing a poor ending to what was a good camp, enjoyed by all.

Finally, we must say goodbye to all those whose last camp this was. R.S.M. Lord left for Sandhurst in September, and C.S.M. Finn went to R.A.F. Henlow. R.S.M. Ashton and Captain Grange have left, although we hope Captain Grange's absence will only be temporary.

In closing, we wish Captain Chudleigh well in his new position as Officer Commanding, and hope that many Cadets continue to take part in, and so benefit from, the School C.C.F.

G.L.L.

### "KING HENRY IV PART ONE", DECEMBER, 1971

The very idea of this play does not seem promising. At first sight, a play which is concerned with a rather obscure part of English history, remote in its historical content, having as one of its main strands the private and public difficulties of an individual, non-constitutional monarch such as we have no experience of, and as another, the rather unconvincing antics of an old criminal who ought to have known better; this does not seem to promise a valuable theatrical experience in any theatre, let alone a School production. After all, what is an audience to make of a play which by its very title seems only part of something—not even a complete experience, we might think? All beginning and middle, perhaps, and no end? What were we to make of the unlikely spectacle of a Prince of Wales indulging in bouts of verbal fencing with a degenerate, vulgar Falstaff, a man supposedly three times his age, but to whom time has brought little or no dignity or honour?

Then there is the caricature figure of Hotspur, a man who in his actions and speech is set in contrast with the Prince in what can easily become a crude sort of drama. "Set honour in one eye and death in the other," indeed. The central figure is Prince Hal, who is presented almost tripitch-like between the dangerous bombast of Hotspur and the more subtly dangerous viciousness of Falstaff. One's view of these three principals is an element in the play which must be carefully gauged and controlled in production if one of the three is not to outweigh the others. One of the great difficulties in producing this play, even on the professional stage, is in estimating the central point of the drama, and where the impact should lie. Is it to be the clash between Hal and Hotspur, as much in the play seems to indicate? Or are we to regard all that as brutal Tudor propaganda, and go for the more humorous and human attractions of Falstaff? If either of these is taken as the main point, what about the eponymous Henry IV, whose first part this is? His claim to the monarchy is indeed shaky, and his establishment of his power is certainly one of the main themes of the play, but there is only one major scene in the play beside the sonorous, reverberating opening, in which the King is projected with any real dramatic force.

All this seems a recipe for confusion, with at least three major strands being woven more or less together, with a few dangling threads like the habits of ostlers





Photo : P. Beddard.



in early inns, and the remarkable mental attributes of a Welsh prince. It says a lot for Mr. Mitchell's production how well this Tudor stew went down. He produced the play on a bare stage, with the minimum of props (including an intriguing awning) which enabled a good deal of speed to be maintained. The action only flagged a little with one or two minor parts, and in general all went with some gusto. There was some verve about the major scenes; the robbery, the tavern scene, and the final battle. The lighting effects were well conceived, and, as usual, well executed. I particularly admired the way that, in the set pieces, Mr. Mitchell managed to solve many, though not all, of the problems of lines of sight. The level of audibility was a bit varied, and it differed from night to night, but on the whole it was pretty good, with the main characters well projected.

To select one or two performances from such a large cast is bound to be invidious, but in fairness it must be done. Of the smaller parts, I particularly liked Q. E. Deakin's Glendower, P. C. Holmes's Poins, and I. Dickson's Vernon. Deakin has a very good natural voice, and although a bit stiff in movement, could develop well. Holmes gave a lively account of Poins, always acting when on stage, full of energy, and fully committed to the performance. Dickson (who also made the most of his chances as the Sheriff) gave a convincing performance as Vernon. His change of tone in the "feathered Mercury" speech was very impressive. He has a good fund of natural acting ability.

The major rôles all came off well in general, though as always, details were open to criticism. D. Hellier presented a straightforward King. He was a bit lacking in authority in tone of voice and stage presence, especially on the first night, but he improved with each performance. He was impressive in his scene with Prince Hal, and though not a natural actor, he acquitted himself well. An intelligent and strong part. P. C. Randall, as Hotspur, gave an enthusiastic and largely convincing performance. I felt there could have been more variety in his voice, and he had a tendency to shout a bit, but his stage-movements were good, and his Hotspur was virile and commanding, with a certain touch of immaturity which was just right for the part. He is another boy who is not a "natural", and is to be congratulated on the way he coped with a difficult part.

Any production of Henry IV Part I must rely heavily on the actors who play Falstaff and Prince Hal. P. A. Morris gave a lively, rumbustious performance as Falstaff. Lord of Misrule, abominable misleader of youth (with more flesh and frailty than other men), a grinning, amusing, complacent, insecure, ultimately rather disquieting figure—Morris's Falstaff at times took over the play, as is indeed likely in any competent performance. The only serious criticism of Morris's acting I would make is that his gestures became too stereotyped. The continual raising of one finger and the turning of the head became rather irritating. However, Morris gave a good performance with great zest, and he quickly communicated his enjoyment to the other actors and to the audience.

A. J. I. Turjansky gave an excellent account of Prince Hal. He is an actor with many natural gifts, and it was remarkable how he was able to surmount the disadvantages which were due to his rather slight physique. He was unable to present a Prince who was commanding in physical presence, and wisely did not attempt to do so. His reading of the part was civilised, detached, urbane, with



a light, ironic edge to his voice when it was required. He demonstrated a wide range of gestures, and great ability to move naturally on stage. His voice was most expressive, and was an excellent foil to Falstaff's rougher tongue. Turjansky's acting was worth coming a long way to experience.

All in all, then, I thought this was a good production of a very difficult and often confusing play. All concerned, producer, actors, stage staff, lighting, sound effects and make-up, are to be congratulated.

D.E.B.G.

## HOUSE PLAYS, 1972

To paraphrase Dr. Johnson on the topic of women's preaching, it is not how well or badly it is done, but how surprising that it is done at all. I know all too well the indecisions, "the hundred visions and revisions", the nightmare job of finding a cast, even if I have been lucky enough to find a likely play. How the various Houses manage, year by year, to produce such interesting entertainment is a mystery. This year's plays were very wide-ranging in their intrinsic value, their demands on the resources available, and their success. The adjudicators were hard put to it to be fair in their placing of the first three plays, though their task was easier when it came to placing the lowest productions. In the end, they decided that the order should be as follows: 1, Byrom; 2, Gaskell; 3, Fraser; 4, Heywood; 5, Dalton; 6, Whitworth.

To begin at the end: Whitworth's play "The Truth" was a curious affair. Nothing seemed to happen, really, and yet S. M. Hazeldine shouted a good deal at T. Sydney, who by contrast produced an amiable middle-class style. K. M. Cocker, J. Lees and L. I'Anson were enigmatic, like much else in this play, which seemed to be writing itself as it went along. The vulgarities did not add much to what dramatic point there was, and the timing of the dialogue often went astray, though the timing of the card-playing was good. A better choice of play would have helped here.

Dalton produced an almost impenetrably intellectual play by Brecht: "The Exception and The Rule". Brecht is no doubt a great dramatist, and his theories of dramatic method are very interesting, but he did not come over in this performance. The programme-note quoted Brecht as saying, "The self-evident is made incomprehensible," and this seemed to be true in our experience. M. P. Elam had a big burden to carry, and it was too much for him, for his voice and movement lacked variety. P. M. W. Nias also had a difficult rôle, with two different sorts of chorus, and neither really came off. His "armchair" comments were spoken too quickly, and his "loudspeaker" observations did not escape boredom. R. S. Burkitt did well as the down-trodden slave: he projected his rôle with some feeling and ability. The trial scene at the end was most confused. The lighting was well conceived, and the shooting was excellently done. In spite of these redeeming aspects, I am afraid that the sable figure of "Dulness" overshadowed the play.

"The Interview", a play by J. P. Donleavy, was presented by Heywood, in a brave attempt. The cast was under a disadvantage in producing a play which was the second of four episodes, and whose meaning was therefore obscure and incomplete. The impression of an American tycoon's office was only marginally



suggested by the props and layout on the stage, and although M. T. Broadhurst was credible, he was surely not aggressive enough to suggest a big business hustler. A. J. Higgins did not seem to know what to do behind a desk, and his status was a bit obscure. His interview with D. P. Marks was very heavy going, both actors being extremely stilted in movement and voice. However, all these actors did a reasonable enough job on the whole, and the total effect of the production was enhanced by the interesting choice of music. In all, then, a promising attempt, rather than a complete success.

In some ways, Fraser's play: "The Bespoke Overcoat" by Wolf Mankowitz was too difficult for a House production, in spite of the real talents of some of the actors. The play presented lighting-problems as well as acting ones, and the division of the stage into two sections succeeded only partly, because of some apparent difficulties in illumination. The schmalzy atmosphere was well projected, with good music, and the actors walked the tightrope between pathos and sentimentality very skilfully. This was largely due to a superb piece of acting from A. J. I. Turjansky. There was no-one else in the cast on the same level, though both S. Balcombe and D. Hellier had good moments in their different ways. It was a pity that the subsidiary parts did not ultimately justify a higher position for this production, for much hard work had obviously gone into it, and all concerned are to be sincerely congratulated.

Gaskell gave us "The Man in the Bowler Hat" by A. A. Milne, a production which was fast, exciting, amusing, and well within the capabilities of the actors. There were several good cameos: I. Dickson as the seedy, lower middle class little man, waistcoat buttoned up wrongly; P. C. Holmes as the gossipy, feather-headed nagger; J. F. Leigh as the melodramatic villain (very good costume) and S. D. Moritz as the melodramatic heroine (with good "tone"). Almost everything in this production was good: speed, music, lighting, enthusiasm. The only time when the ghost of boredom passed over the New Hall was during the hat-box argument, which seemed to be lost and ill-timed. Again, all are to be congratulated.

Any of the first three plays might well have won the trophy on other nights, for all were very good. On the performances seen, the judges gave it to Byrom's production of "The Last Masks" by Artur Schmitzler. In many ways it was a personal triumph for N. Byrne who translated and produced the play, as well as taking the lead. His acting outshone even the high level attained by his cast, and when he was on stage the play was notably lively and convincing. R. S. Jenkins gave a very impressive performance as a sick man; he really looked ill, and his gestures and expression fitted his part admirably. I think his tirade should have been more evident, but this particular lack of impact did not detract from the overall effect. Q. E. Deakin's performance was very good, as was that of P. C. Randall on the whole. However, it was Byrne who by his skill and experience lifted the acting of the others to bring off what the adjudicators thought was the best all-round production, in music and atmosphere, as well as in acting ability. Well done!

The judges would like to thank all those who contributed in any way to give us two evenings of enjoyment. The overall standard was good, and if the criticisms expressed here seem harsh in any instance, it is only because those



who enjoy dramatic performances in the School have every interest in keeping up standards. After all, indiscriminate praise, like indiscriminate blame, would be nothing but an insult to all those who have put forth so much effort to entertain us.

D.E.B.G.

## MUSICAL ACTIVITIES

The year has been a busy one for the department, which organised the usual concerts in October and April as well as four organ recitals. Members of the department also prepared groups such as the Corps Band and Choir for various special events in the School calendar. Of special note during the year was a performance of the "Sea Journey" staged solely by the First and Second years, a fuller account of which appears elsewhere. This and the various other events offered opportunities for all boys from the First to Sixth forms to participate in some form of music making. There were encouraging attendances at both concerts and at the Carol Service in St. Ann's Church, which we hope will be maintained in the future.

### AUTUMN CONCERT, OCTOBER 1971

In the absence of a full orchestra the concert began with a rousing contribution from the Corps Band. The popular march "Blaze Away" by Hoffman provided a suitable introduction for the "Liberty Bell" by Sousa, a performance occasioned no doubt by the popularity of a certain television series. Any suspicions of "Monty Python" were left far behind as the mood changed from humour to sobriety with a performance of two Scarlatti sonatas given by Mr. D. E. B. Golder. His playing of the sonatas in F major and C major was accomplished and showed his fine technique. Although a harpsichord would have been preferable for these pieces, their performance on the piano detracted little from their appeal.

Mr. Golder also provided the piano accompaniment for an excellent performance of the last movement of the Sonata in A major Op. 100 by Brahms, played by H. Lazarus on the violin. This piece forms part of the Grade 8 violin exam. which Lazarus passed with credit, an achievement upon which he is to be congratulated.

Boys who perform at these concerts usually draw comfort from group performances which tend to hide nervousness and mistakes. Therefore it is a tribute to A. Turjansky and his brother M. Turjansky that their piano duets were performed with such unruffled competence. After playing the Impromptu Op. 22 No. 1 by Bizet and the Pavane from the "Capriol Suite" by Warlock, they ended with a Jig by Pilling which was performed with wit and musicianship. Their performance augurs well for future appearances, both in solos and duets.

Organ music returned to the programme of this year's concert after an absence of two years with a performance of Bach's Fantasia in C minor which closed the first part of the concert. The piece was played by another newcomer to the School concerts, Mr. P. J. Callaghan. His performance was competent and contained, he subsequently informed me, only two mistakes!



The first item in the second half of the concert was four pieces by Purcell followed by Bonsor's Beguine. These were played by the Recorder Band. Their high standard of playing was due in no small part to Messrs. Kettlewell, Barnsley and Alfieri.

For the next item we again called on the mainstay of the School's concert pianists, Mr. Golder. Having exhausted the supply of adjectives in describing his numerous past performances, it is sufficient to say his usual high standard of playing was maintained. His rendering of the Study in A Flat Major Op. 25 No. 1 by Chopin and the Prelude in G Sharp Minor Op. 32 No. 12 by Rachmaninov was received with the applause it merited.

It is always difficult to criticise oneself and for this reason the only comment I have to make about my playing of the Organ Prelude in C Major by Bach is that it was a rather shaky beginning to a hobby whose object is to give pleasure to others. I can only hope it gave more pleasure to the audience than it did to me!

Lazarus again showed his skill in the Romance in F major by Beethoven. He was accompanied by Mr. Golder.

The concert ended with a performance of the "Credo" from the "Missa Sollenelle" by Gounod, sung by the choir. The original intention to have the orchestra play the accompaniment had changed to the hope that the string section only would be adequate. As it turned out it was the organ that supplied the missing notes under the capable hands of Mr. A. J. Whelan, to whom our thanks are due.

Apart from Mr. Golder, who has already been mentioned, Mr. D. A. Anderson and the Director of Music, Mr. D. A. Bamforth, also contributed to the concert's success. Our thanks are due to them and Mr. Lowe whose constant exhortation to the School to "bring parents, girl-friends and wives" to the concert caused much amusement and an enlarged audience.

H.J.S.

## SPRING CONCERT, 1972

This was originally planned for March but, owing to threatened power cuts, it was transferred to April when daylight could have provided the illumination in the event of any power failure. In actual fact the crisis was over weeks beforehand, but the date of April 27th was retained. On the night we welcomed one of our largest audiences which was due to the performance of the "Sea Journey". Rehearsals for this had begun months in advance and there can have been few parents or members of the School who were not aware of what was to come. Also, if one puts a first or second former on the stage there are few parents who will miss the opportunity of applauding their offspring's efforts. However, the large audience was most gratifying.

The concert began with the National Anthem which served to show a slight weakness in the brass runs. This was more than compensated for by the orchestra's playing of the next items.



They played firstly a Prelude from the "Suite for Woodwind and Brass" by Gwilt. This was uncompromisingly modern and any of the audience who disliked its strange harmonies were catered for by the inclusion of the Brahms Waltzes Nos. 1, 2, 5, Op. 39. The suspicion that one of the waltzes would have been more at home in a German "bierkeller" however, only added to the audience's enthusiastic appreciation. Of note also was A. C. Kettlewell's recorder playing. His phrasing was meticulous and praiseworthy. The orchestra ended with Handel's "Water Music". Their interpretation was consistently pleasing and the concluding Hornpipe was particularly lively and worthy of mention. The orchestra is now under the direction of Mr. D. E. B. Golder, who conducted the pieces and who deserved the credit for their fine performance.

We next heard the Recorder Band. As always their playing was musical and accomplished. Mr. D. A. Bamforth directed them in Fantasia for Six Parts by Wilbye and the Fantasia on "Polly Oliver" and "Gathering Peascods" by Taylor.

We then heard the Military Band conducted by Mr. D. Anderson. They played two marches, "The Great Little Army" by Alford and "Go Twist" by van Auken. The enthusiasm of the boys themselves contributed greatly to the success of this item.

The choir then sang under the combined direction of Messrs. Bamforth and Golder, both of whom have taken part in the choir training during the year. We heard firstly "Three Hungarian Folk Songs" arranged by Seiber with which the choir broke successfully into new ground. They returned to more traditional fodder with the subsequent singing of two anthems. The first, "Come Ye Faithful Raise the Strain" by Thiman was well received. Then the choir sang "O Lord I will praise Thee" by Jacob. This was the better sung of the two as a result of its having been used as the Founder's Day anthem.

The Recorder Band then played with their usual precision. We heard Faber's Suite and a Tango by Bonsor. The discerning members of the audience will no doubt have noticed a strange addition to the band in the shape of Alfieri's bassoon. This was a substitute for a bass recorder which the department does not yet have the funds to acquire.

The Military Band then concluded the first half of the concert with the overture "Masaniello" by Auber. The Band hadn't quite reached the standard demanded by this difficult piece in spite of Mr. Anderson's joining them to give support. All members reached the end together in spite of intervening irregularities! Pursuing a "bread and circuses" policy, they then played an unscheduled item, the ever popular "Liberty Bell" by Sousa, alias the "Monty Python" theme tune. However, the performance was enthusiastic and merited the audience's warm applause.

### "THE SEA JOURNEY"

Take virtually the whole of the Junior School, add assorted instruments ranging from tubular bells to pieces of wood, throw in months of preparation and all the music department staff and you end up with this unique "happening".



The Sea Journey was revolutionary in a number of ways. Apart from its echoes of "Carmina Burana" which was the last comparable musical production, it only involved the Junior School. Any doubts about excluding the School's senior musicians vanished with the performance, for in such a production musicianship is less important than sheer enthusiasm. The junior boys' excitement at performing in public for the first time provided the enthusiasm which covered their youthful inexperience and produced a standard of performance which was particularly high.

Anyone who has ever tried to marshal a large number of small boys will know that the fifteen-minute interval was scarcely enough to assemble all the players. After a search for one diminutive infant's maracas all over the stage, and the provision of stands, drumsticks and hymn books to put the bell on an even keel, all was ready to begin.

The work's twelve sections told of a journey and of the various temptations that gradually diminished the number of boys who took part. The movements to come over best were the "journeying music", "the flying fish" and "the laughing fruit". The performance was marred only by the choir's inaudibility at various times. The Storm Music deserves special comment. It appeared as if every boy had been given permission to hit, pluck, blow or sing as loudly as he possibly could. This, together with "lightning" and recorded thunder produced a storm whose like has never been seen in the met. office. At least the movement was relatively short!

N. P. Bester's narration was always clear and helped us to understand what what was going on. The percussion section should also be congratulated on making the most noise, and Lightfoot's playing of the timpani was praiseworthy although it owed more to the top ten than to James Blades.

Special mention should also be made of Mr. P. J. Callaghan who conceived the idea of performing this work and indeed was the driving force during the early stages of rehearsal. His talent for organisation was matched only by his flair for logistics, though I fail to see why he should curry favour with the Common Market by being billed as "repetiteur". Thanks are also due to Mr. Bamforth for his conducting and painstaking rehearsal, and to Mr. Golder and Mrs. S. M. Anderson who provided the mainstay of the performance, the faultless piano accompaniment. We also wish to thank Ellis, Harvey and the Stage Staff for their scenery and special effects.

Our thanks go to all who attended, braving both the weather outside and the occasional musical storm inside.

H.J.S.

### LUNCH-TIME ORGAN RECITALS

The series of recitals this year comprised four performances by the regular recitalists with the addition of Mr. P. J. Callaghan. We lacked an offering only from Mr. Golder this year, who somehow escaped. Our regular audience attended each of the recitals which were held during the dinner hour.

The September recital was given by Mr. A. J. Whelan, the Director of Music at Urmston Boys' Grammar School. His programme began with the Toccata by Mushel, a piece which would make excellent film music! He continued with



Dandrieu's Variations in D minor and a Paraphrase by Guillaumont. We then heard the Schübler Chorale Prelude "Wachet auf, ruft uns die Stimme" BWV 645 by Bach, which some may have recognised as one of the pieces played at St. Ann's. After an Alla Marcia by Mathias, the recital ended with Messaien's "Dieu Parmi Nous". This is a difficult modern work and Mr. Whelan's interpretation did him credit.

Mr. D. A. Bamforth gave the October recital. It comprised several pieces for manuals which are not often performed. We heard Pachelbel's Toccata in E minor, followed by Kerll's Canzona in D major. The emphasis remained on the North German Organ School with Choral Preludes by Bach and Pachelbel. To end with, Mr. Bamforth played three pieces by Camil van Hulse and the lively Krieger Toccata.

The third recital in the series was given by our new "discovery", Mr. P. J. Callaghan. His choice of music was relatively unambitious, yet his interpretation exhibited an overall competence. His playing of Bach's Fantasia in C minor was eloquent and polished. Reminding us of his connections with the History Department, he then played music from the film score to "Richard III" by Sir William Walton. Mr. Callaghan is to be congratulated on his registration for the Fugue in D minor by Pachelbel and the Chorale Prelude "Ich ruf' zu dir" by Bach, although I would have liked a brighter pedal line in the Joubert Prelude on "Picardy". To end with, we heard the Suttle Wedding March. This piece won a recent competition to find a successor to Mendelssohn's famous Wedding March.

The series ended in February with a recital by Mr. M. English of Sale Grammar School. Instead of concentrating on the large-scale organ works, as he has done in the past, Mr. English played several smaller pieces. We heard firstly Roseingrave's Voluntary in G major, followed by Stanley's Voluntary No. 1 in C major. For both these items Mr. English produced excellent registrations which complemented his fine playing. We then heard Jongen's Choral Op. 37, No. 4 and Howell's Psalm Prelude No. 2. Literally pulling out all the stops, Mr. English concluded with the Leighton Paean.

During the next two Terms we hope to have another series of recitals which will include one by the organ students of the School, although this was not possible last year. We are also to have a recital of "pop" organ music by Mr. Whelan which should attract a large audience.

H.J.S.

### OTHER MUSICAL ACTIVITIES

As well as the series of concerts and organ recitals, the department also prepared such groups as the choir and the corps band for various special events.

The choir sang carols at St. Ann's Church, Manchester, on December 14th. Our usual standard of singing was maintained and we welcomed a large audience of parents and friends. The small group's performance was particularly praiseworthy due to A. C. Kettlewell's painstaking rehearsal. However, such matters as the balance of choir and organ volume were less satisfactory and one feels that a practice in the church beforehand would go a long way to remedying this. For organ music enthusiasts, the voluntary that Mr. Golder played was "In Dulci Jubilo" by Bach.



The choir also performed creditably on Founder's Day. Their anthem, "O Lord I Will Praise Thee" by Jacob was well sung. The inclusion of "Stand Up, Stand Up For Jesus" in the service gave the School an opportunity to sing a hymn that is very popular with them. Perhaps the inclusion of "Jerusalem" in future services would generate even more enthusiasm. Mr. Golder's organ voluntaries were the Prelude and Fugue in A major by Bach, "Now Thank We All Our God" by Karg-Elert and the "St. Anne" Fugue by Bach.

The Corps Band featured in several musical events during the year. Their performance in the two concerts — under the euphemistic title of "Military Band" — has already been mentioned. They also provided the music on C.C.F. Inspection Day when they played various marches including the evergreen "Liberty Bell". Those not present on Inspection Day had another opportunity to hear their playing on Speech Day, when they played the National Anthem and other pieces. Our thanks go to their Master of Music, Mr. D. A. Anderson, for his continued enthusiasm.

On the popular music front we must also mention efforts by other members of the Staff. There have been concerts of Folk Music, compered by Mr. J. Bardsley and also two lunchtime concerts by the "Present Tense". This group of junior boys, under the direction of Mr. P. J. Wilde, attracted large audiences at their concerts and have done much for their own particular brand of music.

At the end of last term we lost two of our most talented musicians, A. C. Kettlewell and H. A. Lazarus, both of whom gained School Colours for music. Kettlewell's playing of the trombone featured in the orchestra and in the Corps Band for several years. His facility with all the main types of recorder also contributed to the success of many chamber groups. Of note also was his singing, both in solos and as the mainstay of the choir's tenor section. He also helped to organise Fraser House's entry for the House Music Competition on several occasions and the House's "hat trick" of wins in the last three competitions was largely due to his efforts. We wish him every success at Manchester University.

Lazarus took up the violin in the first form in 1965, and it is a tribute to his determination and constant practice that he not only passed the Grade 8 exam. for this instrument, but goes on to study it at the Royal Academy of Music in London. Besides leading the orchestra and performing many solos and chamber works in School concerts, Lazarus also organised the Music Competition entry for Heywood House. When the need arose he also played such instruments as the flute, clarinet and viola in the orchestra and the Corps Band. We wish him success in his new course of study.

H.J.S.

### HOUSE MUSIC COMPETITION, 1972

House Music Organisers had a hard time of it at this year's competition, and some failed miserably to appreciate the necessity for complete accuracy in their entries. With so many entries it was vital that all boys participating should have been informed as to where and when they were required to perform. In future years it is hoped that the Organisers will take their jobs more seriously.



Dismissing the fact that many entries were scratched on the day without notice, some of the music which was presented reached a very high standard. It is not for me to single out individual performers or groups of performers—suffice it to say that a good number of entries, particularly in the group classes, had received careful preparation and were presented confidently and musically.

The adjudicators, Mr. A. J. Whelan, Mr. C. H. Harris and Mr. D. E. B. Golder, were basically satisfied with what they heard. They hinted that there was an improvement of standard and expressed the hope that this improvement would continue.

On the final points analysis Fraser House were top with Gaskell House second.  
D.A.B.

### SKI-ING IN PERTISAU, 1972

Another small party went ski-ing last Christmas under the guidance of Mr. Bailey and Mr. Bardsley. This time we were hoping to find more snow, and chose Pertisau because the ski-ing slopes are reputedly in a snow pocket and do not see the sun until February 12th each year. Perhaps it was fortunate that we did go there because the winter was far too mild again in Austria; at least we had some snow, although much of it had turned to ice by the time we arrived and it was very difficult and sore for beginners to learn the basics.

It was a pleasure to be in charge of such an excellent group of boys; their behaviour was exemplary and they made full use of the ski-ing facilities, nearly all passing the ski-tests which they took. In the evening there was an ice-skating and curling rink and the inevitable football machine in the hotel, which was a great improvement on last year's hotel in Kandersteg.

Next Christmas, thirty-five boys will be going to Auffach, and they will be pleased to hear that the 'plane takes off from Ringway not at 6.25 a.m. as last year, but around midday!

P.V.B.

### SUTHERLAND, 1972

"It's always superb weather in Sutherland at Whit." Fifteen third-formers and Mr. Mitchell readily accepted Mr. Heap's assertion, based on the last five years. This year, it was not so; rain fell on eight days out of nine, and most of the tents leaked at least once. None the less, everyone seemed to enjoy the proceedings, and we managed to pick our way through the mist up four mountains. Camp football, promoted by E.W.M., proved more popular than bathing in the icy waters of the Allt nan Uamh this year; indeed, there were only two bathers, and it is suggested that their efforts were not entirely voluntary!

Stac Polly was ascended in wind and drizzle, and the easy rock scrambles provoked widely varied reaction, some boys being instantly "sold" on rocky ridges, while others pronounced in favour of walking along roads, preferably flat ones. Foinaven would, no doubt, have offered splendid views, but since the mist was down to a thousand feet, our visit was more of an exercise in using a compass. We were luckier on Cul Mor, and the clouds waited until we reached the top before descending to enshroud us. On the one really good day, a party set out to go to An Teallach, near Dundonnell. This was a lightweight camp,



away from our main site, which meant that each person carried only about half a ton of kit. A site was selected in the East-facing corrie, and hopes were high for a walk along the whole ridge the next day. However, the sun went, and rain, a gale, and mist came. The main summit was reached, but the rest of the ridge was not "on" in these conditions. Next year, we hope, the weather may return to normal.

D.H.

## NORWAY EXPEDITION, 1972

This year's expedition benefited from work done in previous years, in that its main aim was simply to complete the exploration and survey of a major cave, discovered last year; it benefited also from sponsorship on a much greater scale than previously. We had a large grant from the Winston Churchill Memorial Trust, as well as donations in kind from many firms, most notably Tesco, who provided about £90 worth of food. In Norway, we were helped by the Air Force, who provided helicopter transport for our provisions, and by the power station at Glomfjord, who lent us a hut for the second part of the stay.

The first ten days were spent camping in the mountains above the cave which it was our main objective to descend, Lösvannhola. Glorious weather (a hundred miles inside the Arctic Circle) was an unexpected bonus; a day's sunbathing and swimming in the lake near our camp helped the party to recover from the long walk in; all our gear had to be carried for this stage of the expedition, which involved several carries up the steep hillside from the road. Lösvannhola was found by last year's expedition, near the end of its time in Norway, and at the end of an epic seventeen-hour day, a halt had been called at 800 feet down, with the passage continuing downstream. The name means "Cave of the Lost Water", and we had chosen this because we had failed to find the main stream, which sinks on the surface, anywhere inside the cave. The stream we had followed was a mere trickle, and the main river which flows out of the nearby lake, Grefvatn, must be deeper down. Finding the Lost Water of Lösvannhola, and the prospect of reaching a depth of over a thousand feet, presented themselves as stimulating challenges.

The 1972 Expedition soon ran into problems. The hottest summer on record had transformed the entrance passages of the cave, formerly a series of steep but innocuous snow slopes, into a genuine underground glacier, which took three days of considerable effort to pass. The first pitch, of fifty feet, leads on to the glacier proper, and a vertical ice pitch of twenty feet, which had not been there in 1971, soon follows. For the whole length of the glacier, which descends over five hundred feet, obstacles which had not existed the previous year kept halting progress. After the Ice Cascade, steps had to be cut in a steep slope of hard snow which ended abruptly in a black crevasse running right across the passage. It is sobering to wonder how thick the snow covering the crevasse had been a year earlier, for we must have wandered gaily across it! Now, the crevasse called for special techniques: pitons, a dead-man snow belay, and eventually a tree trunk were used for passing it, as well as conventional tackle like ladder and ropes. The crevasse had to be descended a short way, with the ladder cutting back into the upper snow lip, and then, to reach the downward continuation of the glacier beyond the crevasse, it was necessary to swing out from the ladder



on to a ledge. The problems did not end there. A steep slope of blue-green ice involved several hours of cutting steps—hot work for the man leading, but very cold for the lifelineman sitting on an ice balcony! More pitons, ropes and hours further on, the glacier ended, not in a neat step in a classical cave passage, as last year, but in a vertical pitch, followed by a descending traverse.

At last the main cave had been reached, and it was now possible to press on in the 1971 Streamway. This passage becomes progressively tighter, looser and more dangerous; if it existed in Yorkshire, it would provide the cave rescue teams with endless work. After a mishap with loose boulders, and a clearer realisation of the difficulties of this streamway, it was resolved to try to find an easier and safer route. We entered the Abandoned Galleries above the streamway, which had been explored to a choke of boulders in 1971. This choke was now passed, into a continuation of these high, dry and sandy passages. The top of an obviously big pitch was reached, with the tantalizing sound of flowing water rising from perhaps two hundred feet below us. We were in imminent danger of running out of tackle once more, since we had been obliged to use so much on the glacier. However, we could make out a ledge some forty feet below, and this was reached on a rope. After another short descent, a passage was seen to lead off on the right, away from the Big Pitch; this must be our route to the Lost Water.

On the next trip, we descended Relief Pitch, as we called the next drop, into a large chamber, from which another pitch, Flower Pot, descended through calcite flowers into the beautiful Gour Pool Passage. Here, one could feel the excitement of exploration keenly, in a superb, steeply-sloping passage, with promise of considerable depth to come. Several descents led into an enormous inclined rift, which we followed as far as an awkward climb. Another long trip was needed next day to pass beyond the rift, when further passages were found, leading into a large phreatic tunnel. Here, we located first the inlet of the small stream from the 1971 Streamway which we had abandoned; it enters through an unpleasantly tight, slanting fissure, and we were now convinced that we had done well to find our alternative route. Soon, as we progressed along the main tunnel, we could hear the sound of distant water; as we came closer, it was obvious that this could only be the Lost Water. The route became more arduous, and the sound of falling water more alluring. Eventually, the water was reached. It enters from high in the roof, and shortly beyond this point, the cave ends in a shattered chamber where roof meets water.

This is at a depth of rather over 1,100 feet, which makes Lösvannhola the second deepest hole in Northern Europe. Its descent had taken eight hard days of caving, but the new problems encountered this year had made the exploration even more interesting.

Almost inevitably, the rest of the expedition could not be so rewarding; Lösvannhola is now one of Europe's great caves. The climbers enjoyed a few days on the jagged Beiartind ridge, and the cavers discovered another cave in Gildeskal, with a splendid streamway, and some minor holes near Skauvold. Most of the time was spent in the Svartisen area, where the equipment (and the leader) were conveyed by helicopter in seven minutes; the rest of the party took about seven hours! We were fortunate to have the use of a deserted hut, formerly used by the power station for constructing a dam. Parties went off from here, looking for caves and climbing mountains on the Svartisen Ice Cap, which is only two



hours' walk away. One major cave was found, but its position and character made it beyond our resources. It is situated on the seaward (far) side of the Svartisen, about six hours and fifty crevasses from the hut; and a huge river straight off the glacier enters the cave and plunges down a deep pitch. The only chance of exploring this cave, which could be a thousand feet deep, would be in winter. More attractive were the mountains, on and off the Svartisen; Snetind, the highest peak on the Ice Cap, was climbed, and so was Skjellaatind, nearly six thousand feet, and the highest in the area. Parties also climbed Spidstind, Middagstuva, Ruffen; grubbed round in cracks in the limestone; picked bilberries, caught fish, and failed to shoot ptarmigan. After the strenuous early days of the expedition, these little luxuries were much prized, and when the weather broke and became more typically Norwegian, the hut was an enormous asset.

The return journey was made by coastal steamer to Bergen, and thence in the lap of luxury on board the "Jupiter" to Newcastle. My thanks are due to our many generous sponsors, my co-leader, Mr. Lindsay Cowle, our chauffeurs between Manchester and Newcastle, Mr. Haynes and Mr. Worth, and to a co-operative expedition party.

The members of the expedition were: P. Bannister, S. M. Bentley, W. A. Burt, L. Cowle, P. R. Crichton, Q. E. Deakin, A. Doyle, D. Eyre, D. Heap, D. J. Heine, R. B. Kilby, P. H. Laycock, D. S. Mayall, P. C. Randall, J. A. G. Southern.

D.H.

## PARIS, 1972

We left Manchester early on Good Friday morning, and some seventeen hours later we arrived at the Ecole Pascal, where a warm welcome awaited us. The next morning we visited the nearby shopping centre, and on Easter Sunday afternoon, we visited Montmartre, in particular the Place du Tertre, and the Church of the Sacré Coeur, where, by what was described to us as a "coincidence" we were able to look down on the afternoon mass from the dome of the church. By the end of the week these "coincidences" had occurred far too often for us not to appreciate the splendid organisation of the trip.

During the week we saw all the usual tourists' views of Paris, and also, from our coach tours, some of the views which made us glad we were staying in the more fashionable area of the city. On the day of the visit to the Eiffel Tower we enjoyed an excellent view of the whole city, possibly due to a stiff breeze, which prevented any mist settling. The Arc de Triomphe, built to commemorate Napoleon's victories, also gave us a magnificent view, this time looking down the thirteen-lane-wide Champs Elysées.

For a lot of people, however, the Mona Lisa, was something of an anti-climax, but nevertheless, there were plenty of other pictures in the Louvre to keep us interested for the morning we spent there. The day trip to Versailles was not only interesting, but also gave us an insight as to why the French Crown went bankrupt in the Eighteenth century, and this together with the visit to the home of the Empress Josephine and Emperor Napoleon at La Malmaison made an enjoyable day out.



The Official Reception at the Hôtel de Ville was organised by the City of Paris to welcome the students of all nationalities who were visiting the city, and here the lively Brass Band of the Paris Police kept us well entertained before the proceedings began.

Three trips stood out as firm favourites for most people. These were the Bateau Mouche journey up the Seine, which enabled us to see all the famous buildings of Paris in one morning; the visit to the Sainte Chapelle, with its magnificent stained glass; and the outing to the famous outdoor zoo at Vincennes. This was built in order that the Parisians might see the animals in surroundings which are as nearly natural as possible, and our visit also gave us a good view, at first hand, of the French family day out, which was much the same as that of the average English family.

Of the numerous facts and figures quoted to us during the week, we managed to retain many, encouraged by the prospect of winning prizes in the informal quiz organised as an after-dinner activity each evening. P. A. Kelly and G. Holland were the eventual winners.

When we left Paris, we realised that we had merely scratched the surface of a city where a famous building lurks around every corner, but most of us vowed to return and we can only hope that if we do, the dream is not broken.

Once again our thanks to Messrs. Collings, Timm, Gordon and Langford who, together with the excellent facilities of the Ecole Pascal, served to make such a memorable trip.

R.W.D.P.

## GERMANY, 1972

The party left on the morning of Monday, 21st August, and arrived in Ramsgate in good time for the Hovercraft to Calais. The first night we spent at Ostend Youth Hostel, which was very comfortable and extremely welcome after the long day's journey.

Early next morning, we set off across Belgium and reached the German border about midday, and then went on to Cologne for early afternoon. Here we ascended the lofty towers of the cathedral which offered a superb view of the city and the Rhine, and afterwards we had an opportunity to have a short look round the city, before moving on to the Youth Hostel at Bonn. This is perhaps one of the finest hostels in the whole of Germany, and in general the majority of German Youth Hostels are of a higher standard than those in England. That evening we spent in Bonn; it is easy to see from the quaint old town hall and narrow streets that Bonn was once similar to many other small German towns, and it seems a shame that it should have been burdened with the responsibility of government.

The following day we visited the house where Beethoven was born, and were shown round the Bundeshaus (the West German Houses of Parliament), which stands on the banks of the Rhine. It was very impressive and had an air of extreme efficiency. This day in particular was very hot, which made the fairly easy climb up the thousand foot Drachenfels seem far more gruelling than it actually was. The view from the top, however, was quite magnificent and well



worth the effort, particularly as it is a time-honoured German custom to crown every hill with refreshment facilities. From here we left the Rhine and followed a small tributary, the River Ahr, to Altenahr. This was perhaps the most picturesque (and inaccessible) spot of the whole trip; the Youth Hostel nestled between towering mountains beside a stream, surrounded by tall pine trees.

The next day we ascended a mountain behind Altenahr—but this time by chairlift. Again the view was magnificent, though somewhat hazed by the early morning mist. After admiring the skilled technique of a local craftsman potter, we travelled a little way along the Ahr to Mayschoss where we were shown round the famous wine cellars . . . we rang up the Youth Hostel at Oberwesel, our next port of call, to say that we should be late for the evening meal.

Friday brought us to Koblenz, an important historical town at the confluence of the Rhine and the Mosel, where we visited the Ehrenbreitstein fortress and the town itself, before boarding the Rhine steamer to Bacharach. This was the most impressive part of the Rhine, and included the legendary Lorelei. Our mini-bus joined us and we set off for our permanent base, the Naturfreundehaus in Offenbach, just outside Frankfurt.

This really was a superb place in all respects. The building was modern and comfortable and the grounds were very pleasant, surrounded by woods, and a spacious lawn provided the opportunity for the odd game of football. The meals were first class and always excellently prepared and presented.

On arriving at the Naturfreundehaus we were surprised and delighted to be greeted by Peter Henkel, a German student whom many will remember from his time at William Hulme's. He joined us for a couple of days after revealing the exploits of C. H. Barrow, who was working in the Youth Hostel at Goslar prior to going to Oxford in October.

The programme for the week ahead had been drawn up by Herr Brand, Education Director for Offenbach, to whom we owe particular thanks. His varied and interesting programme struck an excellent balance between organised and free time. Two young teachers accompanied us; Fräulein Dörnenburg took us to visit the Rhine/Main Airport (Frankfurt), and Fräulein Schmidt gave us an interesting introduction to the history of Frankfurt, and showed us some of the more interesting buildings, including Goethe's birthplace (appropriately enough, on his birthday), and the Kaisersaal. One afternoon she took us to an impressive reconstructed Roman fort, the Saalburg. Herr Brand had obtained excellent complimentary tickets for an evening football match between "our" local team, Offenbach Kickers, and Nuremberg F.C. The Kickers, as is apparently their ploy, allowed the visiting team to lead initially, before asserting their superiority. We spent a morning in a German school and on a couple of evenings we visited a German youth club, Club 32. In the course of our stay we met a great many friendly young people, some of whom accompanied us on our trips. Hence we all profited linguistically and had a great time into the bargain.

We arrived back in Manchester the following Friday, thoroughly exhausted, but extremely grateful to our German hosts and to Mr. and Mrs. Gordon for a very successful and enjoyable holiday.

G.R.B.



## ITALY, 1972

Reversing the order of last year's tour, this year's party of boys, parents and staff began with four days in Rome. The weather was slightly cooler than last year's and was perfect for sightseeing. Our four days were enough to enable us to see St. Peter's, the Vatican Museums and the Sistine Chapel; the Pantheon, the Forum, the Colosseum and the Castel Sant'Angelo; the churches of Sant'Ignazio, Santa Maria Sopra Minerva, Santa Maria d'Aracoeli, Santa Maria Maggiore, San Pietro in Vincoli, and San Paolo Fuori le Mura; the Piazza Navona, the Piazza Venezia with the Vittorio Emanuele Monument, the Piazza del Campidoglio, the Trevi Fountain, the Spanish Steps, the Triton Fountain and the Piazza della Repubblica with the Fountain of the Nymphs; the Pyramid of Caius Cestius and the Protestant Cemetery, and the Catacombs. Most of the party spent one evening at the vast and impressive open-air production of Verdi's "Aida" at the Baths of Caracalla.

As we travelled south to Sorrento the weather grew hotter, and our week there was ideal for relaxing, swimming and sun-bathing. One day was spent on the idyllic island of Capri, where some of the party visited Axel Munthe's Villa San Michele at Anacapri, and went by chair-lift to Monte Solaro, the highest point of the island. Others swam in the scintillating clear blue waters of a quiet cove unknown to the majority of tourists, beneath a natural arch in the limestone cliffs. Several of the party spent another day visiting Vesuvius and Pompeii, at both of which we were rather restricted by having to go around with local guides. Both, however, were well worth seeing, and the heat was such that a fairly short tour was all the human frame could stand.

Lastly we went to Florence where the temperature remained in the upper nineties, and made sightseeing exhausting, however enjoyable. Fortunately our hotel was centrally situated, which reduced walking to a minimum. In only a day and a half we visited the Academy Gallery with Michaelangelo's "David" and his unfinished "Prisoners", the Cathedral of Santa Maria del Fiore, Giotto's Tower, and the Baptistery with Ghiberti's "Gates of Paradise", the Piazza and Palazzo della Signoria and Cellini's "Perseus" on the Loggia, the Uffizi Gallery, the church of Santa Croce where so many famous Florentines are buried and commemorated, the Medici Chapel, the National Museum at the Palazzo del Bargello and the Ponte Vecchio.

Such a report inevitably becomes little more than a list of places visited, but even in the limited time available we were able, thanks to the expert guidance of Mr. and Mrs. Haynes, to see and enjoy them all thoroughly.

J.W.W.

## THE PENNINE WAY, 1972

The production in the past year of two television programmes by the B.B.C. has confirmed the fact that the challenge of the Pennine Way is being faced by an ever-increasing number of walkers. One is forced to admit, however, that whilst neither programme amounted to a serious misrepresentation of the facts, both failed to express clearly the essential atmosphere of the experience. And of course, by the very nature of television entertainment, requiring dramatic effects for a huge audience, they could not really expect to succeed to any great extent.



Look North's snippets of film, spread over several weeks and then collected together in a single 40-minute programme, employed the obvious method of selecting the photogenic aspects of the route—Malham, the Roman Wall and so on—and achieved rather the effect of a Public Information Film; obviously useful, but limited in scope. Bird's Eye View, with the popular gimmick of photography from a helicopter, has produced some splendid television and could have done so with the subject of the Pennine Way. It seems to me, however, that the producer, realising the crushing boredom of much of the route involved, again opted for a "highlights" treatment, adding the more sensational details of problems of conservation, particularly with regard to the flooding of Cow Green with its unique alpine flora. This treatment would have been quite reasonable, of course, had the producer not decided that the supply of "highlights" was insufficient and sent his helicopter in search of more, finally giving the budding Pennine Wayfarer the impression that, after one day bathing his tired feet in Windermere, he might next give them similar treatment on Holy Island. Fortunately this is far from the truth.

The truth, of course, simply cannot be expressed on a small screen for a large audience, for the Pennine Way is a vast subject with a limited appeal. The Sunday Times recently implied that, for those wishing to escape the crowds, the Pennine Way was no longer a satisfactory expedition. "Parts of the Pennine Way," it stated, "are in danger of being closed due to erosion by feet," thus creating in its readers' minds the vision of endless hordes of heavy-booted marchers crunching away at a precious strip of ground. But where is this "erosion by feet"? The path up Penyghent? Dusty, certainly, but nothing like Rossett Ghyll, and tramped by Three Peaks Walkers and William Hulme's Summer Campers as much as Pennine Wayfarers. Or do they refer to those few blocks of stone unaffected by Ministry of Works cement, slipping off Hadrian's Wall? Again, the Pennine Way Walker is not the only visitor here, as is shown by the numbers of school parties at Once Brewed Youth Hostel and the carefully sited car parks and information centre. One hardly expects a 270-mile route up the centre of Northern England to avoid crowds completely, and eroded patches of path are, of course, far outnumbered by places where the Way is even now the thinnest of paths.

So Pennine Way publicity is not all it might be, and the only way really to find out about it is try it, a section at a time if necessary. Even so your impressions may well be distorted; the man who ventures to Malham Tarn on a warm, sunny day will think differently from the man who gets stuck on Kinder Scout in mist and rain, and individual tastes vary so considerably.

As a personal selection of moments of desolation and elation I would select these: as real depths of gloom, being waist-deep in peat on Redmires; the illusion of being in a country at war near the firing ranges of Bowes and Mickle Fell; the abandoned wastes of Lambley Colliery; vicious persecution by swarms of flies in the Wark Forest. But how insignificant all that seems compared with so many moments of satisfaction: the hospitality of Gargrave, Hawes, Bellingham; the sequence of magnificent rivers, Ribble, Ure, Swale, Tyne and, most beautiful of all, the Tees; the geographical wonders of Malham and High Cup; a real mountain, Cross Fell; and the satisfaction of that last long slog over the Cheviots. All these factors combine to make the Pennine Way a great experience for the walker.

C.P.L.



## WENSLEYDALE

### The Cottages, Appersett — Hulme House, Hardraw

In the last twelve months we have continued to make much use of the facilities we have available in Wensleydale for walking, caving and field studies. The most frequent visitor has been Mr. Heap with small parties of cavers who keep disappearing down the small holes that the area has to offer. Large numbers of First and Second Formers have been up with Mr. Haynes and Mr. Mitchell on walking trips. The usual annual field study course for Lower Sixth Biologists in conjunction with a group of student teachers under Mr. R. W. Crossland from the Department of Education at Manchester University, took place in March, and three very satisfying projects were completed. Reports on this work were displayed on Speech Day in the Biology Department.

But this is only a little of what has been going on in the Dales. Last October the Trustees became aware that the school and house at Hardraw, one mile away from Appersett across the valley, could be available to us, and a decision was made to buy the property and, with regret, to leave the Cottages and Appersett.

We have had six years in the two cottages and many Staff and boys will remember vacations there with real affection. We were warm and comfortable, had excellent cooking facilities and were in a good position for many expeditions in Wensleydale, Swaledale and Dentdale. The eastern ranges of the Lakes were readily available and many trips were made to Haweswater and High Street and to Ullswater and Helvellyn. Further east we could go into the Vale of York, to the Hambleton and Cleveland Hills. We made good friends with our neighbours in the village and continued our friendship with Mrs. Taylor next door, where she retired three years ago after over twenty-five years' service for the School. All this we shall miss, but have not lost, for what is a mile up there? The cottages had their deficiencies—no adequate parking at the front; no space behind to play games; outside lavatories which were insufficient in numbers with large parties and camps. Our new premises have overcome all these problems.

Hulme House, Hardraw, as we now call the village school and house, is at the west end of Hardraw, better situated on higher ground on the south-facing side of Wensleydale. There is a large playground in front which will offer ample parking space for minibuses and another similar playground behind for ball games. We now have six toilets and a bathroom—all inside—two excellent kitchens, additional washbasins with hot water, ample sleeping and recreational accommodation within. We are indeed fortunate.

For all this there are many who should be thanked. We are grateful to all those parents who gave so generously to the appeal launched two years ago which made the purchase possible; to Mr. Bird and Mr. Brewood for the initiative in securing the property and to Mr. Brewood for the mountain of work he undertook on our behalf which made completion possible by July 1st.

Many parents and Staff have given of their time and labour in effecting the removal from Appersett and setting up Hardraw. Mr. and Mrs. Thompson have done hours of work on our behalf—taking out old sink basins and putting in new



sink units, plumbing, joinery and generally setting up the buildings. Mr. and Mrs. Aspden, Mr. Worth, Mrs. Byrne, Mr. Heap, Miss Spencer, Mr. Slater and Mr. Olszewski all laboured hard over removals and "bottoming" the house before we moved in.

We have had many gifts which have made the place more a home than a hostel and must thank Mr. and Mrs. Morris for a very generous gift of suites of furniture, beds, cutlery and crockery. Much appreciated gifts were also received from Dr. Schofield of a carpet; from Mr. Ashton curtains and a record player; Mr. and Mrs. Gregson a sink unit and cupboard; Mrs. Byrne curtains and cushion covers; Mr. and Mrs. Jackson four easy chairs; Mr. and Mrs. Brewood from whom we got so much of the excellent equipment we brought from Appersett—more curtains! Lastly, we have just received a welcome gift of books from the Chairman of the Governors, Mr. Griffiths.

Since gaining possession we had a very good camp last August. Over eighty were camping, about half Junior School and the rest Middle and Upper School. Although the weather was superb I am certain that the facilities offered by the new premises make the problem of catering for large numbers much easier and even in a wash-out we could accommodate everyone within the buildings.

One regret in leaving the 400 year-old cottages is leaving the odd assortment of spectral beings which used to keep first formers uneasy in their beds on winter nights as the wind whistled in the rafters. I doubt if they have followed us to Hardraw, but then you can never be sure. The new building is only 100 years old and at present seems singularly free of "happenings", but as we are on the old coaching road from Leyburn to Sedburgh and more or less next door to the village graveyard I can't guarantee they won't rest uneasy this winter. At least the beds are comfortable to be uneasy in!

R.A.H. (Warden)

## BADMINTON CLUB

Matches played 10, Won 6, Lost 4; Points for 69, Against 68.

The Badminton Club has had one of its most successful seasons, after a rather pedestrian start. The Club had a full membership and a high standard of play was achieved by the close of the season. School Colours were awarded to A. C. Crane (6LU), D. J. Flook (M6S), R. W. D. Potter (6ML), and G. W. Snowden (6MM). At its first Open Meeting, R. W. D. Potter (6ML) was appointed the Captain of the Club and G. W. Snowden Vice-Captain and Honorary Secretary, with P. G. H. Hodcroft as Honorary Treasurer. Committee: A. C. Crane (6LU), A. J. Flook (M6S), R. Morrello (6CL), D. A. Ollier (6LU) and S. J. Robinson (U6S).

Matches were arranged against Manchester Grammar School, Burnage High School, Chorlton High School, Stretford Grammar School, Sale Grammar School and North Cestrian Grammar School. Our first four matches were a poor start to the season. Unfortunately, we had to field weakened teams in these matches and this, combined with the lack of practice, ensured defeat at the hands of our opponents. After Michaelmas Half Term, we began with a resounding nine sets



to three victory, in the return match with Manchester Grammar School. We maintained this form until Christmas and added victories against Sale Grammar School, and in the return match with Stretford Grammar School, who usually provide the toughest opposition. After Christmas, we were able to keep the same Team and we started cautiously with an eleven sets to seven victory over North Cestrian Grammar School. By the end of January, all the Matches against Schools had been completed, and two further matches were arranged, one against the Masters, which we won by fifteen sets to three, and then to crown a really great Season, we played the Parents. As usual, the Parents provided a delicious tea, but the School had learnt its lesson from previous years; nobody touched a morsel until victory was secure, and then we all ate ravenously; this enabled the Parents to pull back to a more respectable score. The School won by twelve sets to six.

The Badminton Club was also delighted with two tournaments, one with the girls of Whalley Range High School and the other a Singles Tournament within the Club. The former, played in October, was an attractive and enjoyable occasion with some excellent Badminton played. G. W. Snowden and Partner came out the Winners, with D. A. Ollier and Partner as the runners-up. The Club Singles Tournament was held in the Lent Term, fifteen Members and five Masters taking part. G. W. Snowden was the eventual winner and D. J. Flook the runner-up; the two losing Semi-Finalists were R. Percival and R. A. Proudman.

Our grateful thank are due to Miss Walker for the provision of refreshments for our match with the Masters. We would like to thank Mr. Booker for his support and advice and above all, Mr. Renny for his constant help and enthusiastic support; his assistance with Home and Away Matches has been greatly appreciated, together with the use of the Gymnasium during the lunch hours. A final word of thanks is due to Mr. Renny and Mr. Booker for donating the prizes for the Singles Tournament.

First Team players : R. W. D. Potter and G. W. Snowden, A. J. Flook and A. C. Crane, G. P. H. Hodcroft and C. W. Hodgkinson. Other players who have represented the School : R. N. Gilchrist, M. C. Greensmith, R. Morrello, D. A. Ollier, S. J. Robinson, W. Percival and J. P. Milliken.

G.W.S.

## BRIDGE CLUB

The Club, under Mr. Jackson's continued supervision, has twenty-seven members. This year we entered two teams in the Manchester Schools' Bridge League. Each team played two matches per month from October '71 to March '72. The players in both teams had little experience of competitive team bridge, but compensated for this difficulty with determination.

The League was organised by the Manchester Bridge Club, and was run by Mr. P. Briggs, whom I would like to thank for his endless help. On the whole our results were very pleasing though the matches against Manchester Grammar School left a lot to be desired.

To break the incessant concentration of the League fixtures we invited a group of bridge players from Manchester High School for Girls during mid-season for a friendly match. The evening was very successful, although the bridge wasn't.



The School Championship, played for by both Masters and boys, on 6th July, was won by A. K. Monks and C. J. Evers with A. B. Shanks and A. P. Hodgson runners-up. I was going to congratulate the winners, but as I was a member of the winning pair, I should just like to thank the other players for a very enjoyable match.

In concluding this annual report, I should like to thank all the Club members for their loyal support throughout the year and wish my successor as secretary, A. B. Shanks, a successful term of office.

#### FIRST TEAM RESULTS

	Home	Away
Manchester G.S. I .....	2—5	0—6
St. Bede's College I .....	4—2	5—1
Cardinal Langley School I .....	5—1	6—0
Stand G.S. I .....	3—3	6—0
Bolton School .....	6—0	6—0
The King's School, Macclesfield .....	3—3	1—5

#### SECOND TEAM RESULTS

	Home	Away
Manchester G.S. II .....	0—6	6—0
St. Bede's College II .....	0—6	6—0
Cardinal Langley School II .....	6—0	6—0
Stand G.S. II .....	6—0	6—0
Manchester G.S. III .....	3—3	0—6
St. Bede's College III .....	5—1	6—0

A.K.M.

#### CAVING CLUB

During the year there have been about a dozen weekend trips and three during holidays, mostly based on the School cottages. The customary beginners' meets have been held at caves like Calf Holes, Dow Cave, Sleets Gill, Crackpot, Great Douk and Cherry Tree Hole. These, as usual, provided enough cold water, low crawls, attractive formations and big chambers to encourage some boys to become devotees of the sport, while deterring others for life!

For those already established as "experienced cavers", there have been more serious meets, including some at recently-discovered holes, like Out Sleets on Fountains Fell. Two trips down Out Sleets had to be cancelled when the beck was found to be within inches of the top of the dam at the entrance, but we were lucky at the third visit. Even in dry weather the cave is very wet, and offers classic sport in the form of its waterfall pitches, crawls and canals. Out Sleets, like Low Douk Cave on Gragareth and various parts of the Easegill system, is hard enough to attract cavers who have passed the novice stage, without involving the technical and physical difficulties of the most severe caves. All of these provided excellent trips, and both the County Pot and Pool Sink entrances of Easegill as usual proved especially popular. Gravel Pot and Short Gill Cave have been visited on wet weekends, and a good deal of practising the "new" techniques of prusiking and abseiling has taken place. Although these methods have been used by climbers for some time, cavers have only recently taken them up; they do have drawbacks, but, sensibly used, can save much time and "sherpa" work.



Several of the most sporting "grade five" pots have been visited by the older members. A very pleasant day's caving was enjoyed in an exchange of parties with another club between Swinsto Hole and the Kingsdale Master Cave. This through-route is easier than a return exploration of Swinsto before the valley entrance to the Master Cave was discovered a few years ago, as the eight pitches and the three hundred-yard canal in Swinsto are now done once only! The through route from Providence Pot to Dow Cave was also explored for its masochistic delights. As usual, we were held up by a party of idiots who had lost the way! They seemed to be most pleased to see us, as they had been sitting in the roof for four hours when we arrived, waiting, presumably, for divine inspiration to find the way out. The feeling was not entirely mutual, as a three hour trip now became stretched to six.

Two boys joined a survey trip into the new Far Country series of Gaping Gill—a good achievement; and the Master-in-charge disgraced himself by being too big (not too fat) to get through into the new series of Pippikin Pot on Leck Fell (so did two boys!). More enjoyable was Birks Fell Cave, now the deepest cave in the Eastern Dales, which offers superbly varied caving of a high standard. We have still to finish this hole, which we visited on a wet weekend, and it will be high in our priorities next year.

D.H.

#### DEBATING SOCIETY

During the Michaelmas Term a wish was expressed, by a group of the Lower Sixth, to form a Debating Society. On the 20th October, 1971, a General Meeting was held, under the Chairmanship of Mr. Renny, at which the formation of The Society was confirmed and the following Committee was elected: Debate Chairman: I. Dickson (6LL), Debate Vice-Chairman: N. W. Frisby (6LL), Honorary Secretary: P. C. Holmes (6CL), Publicity Manager: D. A. Cotton (6ML), Committee Members: A. J. I. Turjansky (6CL), M. A. Cotton (M6S), P. H. Laycock (6LL), H. J. Self (6CU), R. W. D. Potter (6ML), K. M. Elliott (5B); adopted members: J. F. Leigh (6CL), M. B. Bowker (6LM) and D. Hellier (6MM).

It was decided to hold debates at fortnightly intervals, and the first one was held on the 17th November, with the Motion that "The Cult of 'Pop' Music is Decadent, Demoralising and Degrading". It was proposed by P. C. Holmes and ably supported by A. J. I. Turjansky; D. A. Cotton opposed and M. A. Cotton seconded. The latter put up a convincing argument with the result that the Motion was defeated; three votes were in favour, eleven against, with three abstentions. On the 1st December, the Motion was that "In a Society in which Violence is on the increase, Capital Punishment should be re-instated". This was proposed by N. W. Frisby supported by M. B. Bowker: opposing were J. F. Leigh and P. H. Laycock, who made out a good case. The Motion was defeated: two votes were cast in favour, twelve against, with four abstentions. On the 15th December, a Brains Trust was held under the Chairmanship of Mr. Renny. The members of the Panel were: M. T. Broadhurst, G. R. Jefferys, A. C. Hobday, P. C. Millett and P. G. H. Hodcroft. This meeting provided fifty entertaining minutes, with some amusing and well-informed replies from our Panel of Prefects. P. G. H. Hodcroft's fondness for aeroplanes became obvious. On the 26th January, during the Lent Term, we reverted to formal debate. The Motion



that "All forms of Censorship should be Abolished" was proposed by A. J. I. Turjansky supported by P. C. Millett; opposing were P. H. Bayley and K. M. Elliott. All the speakers spoke well and an interesting argument ensued. The Motion was carried: eleven votes were cast in favour, three against, with seven abstentions. On the 9th February, we had a combined debate with the girls of The Whalley Range High School under the Chairmanship of Mr. Renny. The Motion that "Women should have the same Rights and Opportunities in Society as Men" was proposed by Miss Slack and seconded by I. Dickson; in a witty speech M. T. Broadhurst, supported by Miss Worthington, opposed. This proved an entertaining occasion with a Full House of over seventy people present. The Motion was defeated: twenty-seven votes were cast in favour, thirty-two against, with twelve abstentions. On the 23rd February, the Motion "That Urban Life is preferable to Country Life" was proposed by J. F. Leigh, supported by P. H. Bayley. This was opposed by N. W. Frisby and M. A. Cotton; the Motion was defeated: five votes were cast in favour, eight against, with four abstentions. On the 8th March, the Motion that "Strike Action is a Form of Social Blackmail and should be made Illegal" was proposed by A. J. I. Turjansky, seconded by R. J. Peel. This was opposed by P. H. Laycock and M. A. Cotton. The Motion was defeated with five votes in favour, eight against and two abstentions.

The Society, by popular consent, decided to extend its Season into the Midsummer Term, with four Meetings at weekly intervals. On the 6th April, the Motion that "Nothing can any longer be won on The Playing Fields of Eton" was proposed by P. C. Holmes and J. F. Leigh and opposed by D. Hellier and A. J. I. Turjansky. The Motion was carried: six votes were cast in favour, four against, with two abstentions. On the 3rd May, the Motion that "The Space Programme is justified and should be further extended" was proposed, in an interesting and well thought-out speech, by R. J. Peel and ably supported by A. J. I. Turjansky. Opposing were P. C. Holmes and M. J. Bailey who put forward a sound case for rejection. The Motion was carried: ten votes were in favour, six against with two abstentions. On the 10th May, a Brains Trust was held. On the Panel were: M. T. Broadhurst, J. C. Peat, P. A. Morris, P. D. Hobson, D. C. Halpin and M. P. Elam, under the Chairmanship of Mr. Renny and before a large audience. On the 17th May, we held a Balloon Debate with the girls of The Whalley Range High School, under the chairmanship of Mr. Renny. Each of the eight members of the Balloon adopted the character of a well known personality, and argued as to why he or she should be voted the sole survivor; eventually R. C. Burselm, as John Clees, received the highest number of votes with M. B. Bowker as a close runner-up. This Meeting was an enjoyable occasion and concluded a most successful first season.

We should like to thank Mr. Renny for all his help in inaugurating the Debating Society, and for his continued interest and enthusiastic support. We thank also Mr. Timm and Mr. Golder who later joined Mr. Renny as Co-Chairmen. Their contribution in Committee, in addition to their interest and frequent attendance at our Meetings, is much appreciated. Our grateful thanks are also due to Miss Walker for assisting with refreshments, to the Science Department and Mr. Furniss, the Creative Arts Department and Mr. Grant for their assistance. We would further like to thank the Head of School, M. T. Broadhurst and the Sixth Form Committee for the use of the Junior Common Room, and R. D. McCulloch for designing and fashioning a most attractive Gavil for use at debates. Finally, we would like to express our appreciation to all those



Masters and boys who have supported us in our first year. We hope that those coming up into the Fifth and Lower Sixth Forms this year, will at least contemplate coming to our Meetings, where they will be most welcome.

I.D. and P.C.H.

### GLIDING

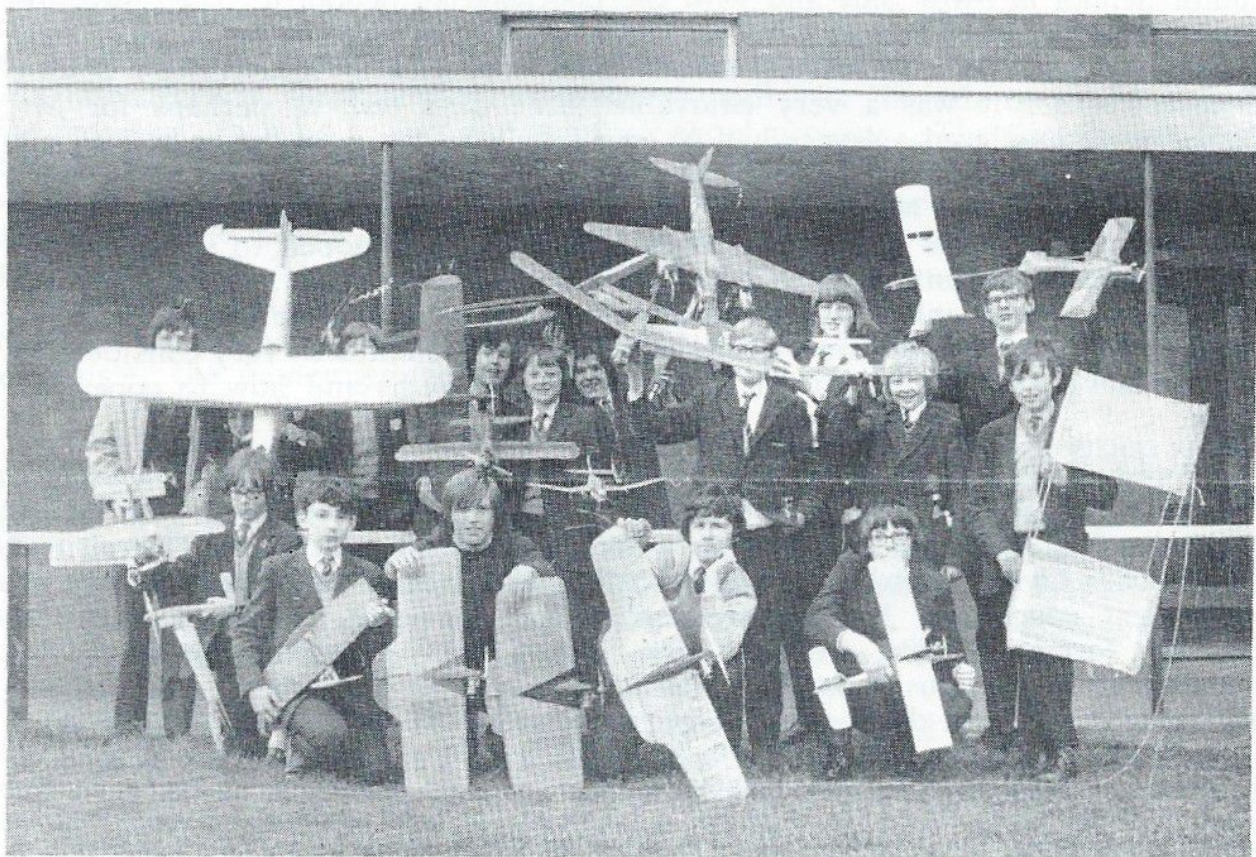
The Summer Gliding Course was held at Lasham Airfield in Hampshire from July 11th-21st.

The course members, J. Banks, P. Hodcroft, K. Elliott, P. Webster, C. Baldwin, R. Hollingum, R. Birbeck and I. Hartas made a total of 96 flights, some of which were extended by local soaring. The three gliders we were using (Kranich, Ka 7 and Ka 13) provided a variety of experience.

If you would like to learn to fly a glider, talk to one of the Summer Course members and contact Mr. Gordon for details of future courses.

Lämmergeier.

### MODEL AIRCRAFT SOCIETY



Though we have not previously appeared in print, there can be few who are not aware of the continuing existence of the Model Aircraft Society, which meets on Friday afternoon after School to design, build and fly model aircraft. Newcomers to the hobby may be certain of assistance and encouragement from experienced modellers.

I.G.



## COMMUNITY SERVICE GROUP

This has been a successful year for the Community Service Group, at least if success is to be measured by the number of projects undertaken. A good number of new helpers have enjoyed themselves in the various projects, particularly this Term when joint projects with Manchester High School have been very popular.

The group has maintained a link of friendship with Waverley Residential Home: visiting has taken place each Wednesday and a number of "Fiascos" have been presented on Sunday evenings, at which a variety of sketches, songs, conjuring tricks and quizzes has been performed. Manchester High School are now helping us with these shows and despite dropping jelly over the carpet and elsewhere, almost setting fire to a table during a conjuring trick and an unco-ordinated dance rendering of "Thoroughly Modern Millie", we are planning to put on similar shows at old people's homes in Didsbury and Wythenshawe. At Christmas a number of the residents from Waverley came with us to the Stretford Shopping Precinct and on Sports Day they visited the School, where because of a downpour the main event was tea and folk-singing with a rain-battered Present Tense.

In the Summer Term two new and valuable links were forged with Greenheys Junior School in Moss Side and with the Lancasterian School for the physically handicapped in West Didsbury. Five of the boys from Greenheys joined a party of seven from William Hulme's in a holiday weekend in Mid-Wales; despite dismal weather it was a very enjoyable three days (except perhaps for Mr. Bardsley who suffered a severe hail of tennis balls in the sand dunes at Towyn). A visit to Ringway and to the Peak District are planned along the same lines. At the instigation of Manchester High our middle school jet set turned out to help with two parties at the Lancasterian School. It is hoped to continue this link by means of joint visits to Old Trafford and Maine Road, a visit to watch Lacrosse at School and a visit to Jimmy Savile's Top Ten Club for handicapped children at Belle Vue in January. The handicaps of the children vary considerably and we have a great deal to learn about their problems and how to cope with them.

Fund-raising is not normally the direct province of the Service Group, but money is needed at times, particularly for transport, and it is pleasing to record the success of the Folk Concerts in March and October. In March Jacqui and Bridie from Liverpool, who topped the bill, entertained an audience of over 350 with their songs and humour (remember the wide-mouthed frog) whilst in October Jeremy Taylor, from London, entertained in a different way with humorous yet serious songs. Mr. Bardsley compered both these concerts and also sang himself, as did several other local artists. These two concerts enabled us to make a donation of £40 to Manchester Youth and Community Service in addition to financing our own projects.

Throughout the year we have had close links with M.Y.C.S. which were strengthened when the Headmaster agreed to release two successful scholarship boy, Philip Smyth and Howard Bradshaw, to work for M.Y.C.S. two days a week. Both enjoyed this opportunity and Smyth stayed on at the M.Y.C.S. office until the end of August: it is to be hoped that this idea can be repeated in the future.



In June the School pioneered the first-ever conference on "Community Service in Manchester Schools". Over a dozen schools sent pupil or teacher delegates and the afternoon was spent in discussing both the practice and theory of community work. The newly appointed field work organiser for M.Y.C.S., Bob Davidson, was among the speakers: the issue which provoked most debate was whether "voluntary" service activities lost their value if undertaken during school curriculum time. The conference was thought-provoking, though too short, and it was of interest to everyone to exchange ideas and information. A residential weekend conference on the same theme will be taking place in the Spring.

Throughout the year a number of boys have assisted with decorating, running play groups and parties, organising an outing to Chester Zoo for deprived children, walking or swimming with sponsorship, visiting individual old people, helping with the M.Y.C.S. Christmas expedition to Woolworth's in Piccadilly, assisting and entertaining at Manchester High's Party for Old People this Christmas—but sadly many of these projects lacked support, which was a pity since the participants invariably enjoyed themselves.

Increasing concern for the quality of life in modern industrial society led to a visit to the North West Environment Centre in Oxford Street and subsequently to an expedition, in Arctic conditions, to monitor pollution in the River Goyt. In October the Newspaper Collection scheme began with a twofold purpose: firstly to try to prevent the tremendous waste of newsprint and magazines in every family home and secondly, by the sale of waste papers for recycling, to raise money for various School projects. The first month has brought in over four tons of papers and many boys have helped enthusiastically with the job of bundling and storing this paper. As one ton represents 40 coniferous trees saved and also £6 when sold, the scheme has certainly made a good start: it is hoped that each boy in the School will make the bringing in of his family's waste newsprint part of his daily or weekly routine during his time at the School. A committee of boys and Masters has been formed to administer the money gained and distribute it to worthy projects.

The Junior School has been particularly enthusiastic for service group work and also contributed splendidly to an Oxfam gift day in November. The folk group "Present Tense" have given a number of concerts for old people, at Waverley, at Withington Geriatric Unit, at the Frank Taylor Centre, and have also sung around the streets of Withington and Old Trafford for Christian Aid and Oxfam. This is often more difficult for the boys than singing in folk concerts or folk clubs but nevertheless enjoyable.

Enjoyment in fact is something which everyone who has taken part in service group activities has experienced and at the same time many boys have learned a good deal both about themselves and about the problems of the less fortunate in society. By the production of the magazine "Help" on Speech Day and by the kind invitation of the Parents' Association to me to speak to them on two occasions this process of learning has been continued. I hope that in the coming year even more boys will help with the numerous activities planned and thus increase the enjoyment and the success for all concerned in the group's work.

P. J. W.



## MODERN LANGUAGES SOCIETY

This society, of which all Sixth Formers are Honorary Members, arranges theatre visits, film shows and lectures for all who are interested in languages. This is particularly valuable, of course, to those who are specifically linguists, but also to every Sixth Former who wishes to maintain his command of a foreign language. In the past year our programme included a lecture on Friedrich Dürrenmatt, a series of films at the Goethe Institut and the following theatre visits :

Becket : Waiting for Godot.  
Brecht : Der Kaukasische Kreidekreis.  
Brecht : Der Gute Mensch von Sezuan.  
Camus : Les Justes.  
Dürrenmatt : Die Physiker.  
Handtke : Der Ritt über den Bodensee.  
Kafka : Der Prozess.  
Schiller : Kabale und Liebe.

Details of forthcoming events are posted on the notice board in Room 14 and also on the Modern Languages notice board outside Room 5.

I. G.

## PHOTOGRAPHIC SOCIETY

It is again a pleasure to report the many activities of the Society which have equalled, if not excelled, the success of the previous year's programme. We had all our regular "features" such as the ever-popular Christmas Competition and several practical demonstrations of fundamental aspects of photography, including a number of Saturday morning sessions on developing and printing, for which we are indebted to P. Beddard for his experience in that field. We are, as ever, indebted to Mr. Haynes for his constant encouragement.

M. B.

## STAGE REPORT, 1971-72

Promotions at the beginning of the year were—

Stage Manager : P. M. C. Ellis.  
Assistant Manager : M. P. Elam.  
Chief Electrician : P. M. C. Ellis.  
Assistant Chief Electrician : R. H. Shires.  
Sound Effects Manager : M. J. Wild.  
Assistant Sound Effects Manager : P. J. Marsh.

## MICHAELMAS TERM

Much work was completed on Saturday mornings when new flats were built in preparation for the production of "Henry IV Part I". The play provided a number of interesting problems. In the first place it was necessary to form solid walls on three sides of the stage with a doorway on the back wall and space for movement behind. However, in the last two acts the play required curtains on three sides and this entailed much sweat, many broken nails and a number of scathing remarks during the interval. Further difficulties were encountered when a tent had to be erected on stage for the last act, but these were overcome by persistent hard work during rehearsals, and the tent became our impressive *pièce de résistance*.



The final problem was that of the positions of Stage Manager and Chief Electrician being held by the same person, and also the fact that the Assistant Stage Manager held a prominent position in the play itself. A solution was found by asking P. M. W. Nias to come out of retirement and return to his old Stage Manager rôle and so all difficulties were surmounted and much success achieved.

### LENT TERM

During this Term work was concerned with preparation for the House Plays. Before this, however, Stage Staff were asked to build and man a lighting tower in the Upper Hall. This was for the second Folk Concert and so Stage Staff are now becoming very professional scaffolding erectors !.

The House Plays proved most successful from the Stage Staff's point of view; sets were straightforward with the exception of Dalton's; they asked for such items as "sand", "large platforms" and "a tent", these virtually comprising the whole set.

### MIDSUMMER TERM

Stage Staff had very little to do, as is usual, during this season. Early in the Term a concert was held, the Junior School's production of "The Sea Journey" being the main highlight, and Stage Staff painted a backcloth representing part of the story, involving a ship in a storm.

Our final task this year was the traditional erection of the platform in the marquee prior to Speech Day.

As always, our thanks are extended to Messrs. Bonnick, Grant, Furniss and Bennett for their guidance and help throughout the year.

P.M.C.E.

### THE DONNER LIBRARY

During the past year the compilation of the Non-Fiction Authors' Catalogue has been completed. If a reader knows the name of the author, he should now be able to find whether a book is in the library and where it is without any difficulty. The compilation of an Alphabetical Catalogue remains for the future.

Three hundred and fifty books have been added to the Library stock during the course of the year, with the result that pressure upon the shelving space has now become very acute and duplicate copies of fiction books have, in consequence, had to be placed in reserve. In the course of the year we have been given many books by Mrs. Cotton, Mrs. Macpherson, Mr. Haynes, Mr. Grant, Mr. Gordon, Mr. Wood, J. N. Dawson and P. S. Everett. We are very grateful to them for these volumes and the interest in the library these gifts clearly indicate. We are indebted also to Mr. D. Ll. Griffiths for "The New Yorker" and the late Mr. A. H. Allman for "Management Today" and "The Director" magazines. Mr. Allman will be remembered elsewhere for the manifold and great services he rendered to the School; but the personal interest he took in the Library should not pass unacknowledged.



In making what will probably be his final contribution to this magazine the Librarian would like to thank his colleagues on the English Staff for their co-operation and help; J. G. Lingham, A. Bocking, Z. A. Mirza, R. P. Thomas, the Assistant Librarians, and all those who have assisted in the maintenance of the Library and in stock-taking in the past. He gives his best wishes to his successor in the hope that he may find as much enjoyment as Librarian as the present writer has done and finally wishes continued success to the School where he has spent forty-six happy years.

K.P.T.

## THE JUNIOR LIBRARY

During the last year a major reorganisation of the Junior Library has been begun. Mr Grant, with a group of helpers comprising N. Atkinson, P. Lancashire, R. E. Meigh, P. J. Nelson and C. W. J. Wilson, has designed and made one large new block of shelves, and a second similar block is now being completed, and should be in place within a few weeks. The whole layout of the Library has thus been improved, and our recent difficulty in finding places for new books has been solved. This, together with the provision by the School of sixty new chairs, has made the Library a much more pleasant place for the boys of the Junior School to read, browse and play chess.

Since the last Report, in addition to the usual wide range of magazines, fifty-three new books have been bought for the Library, and seventy-three have been given. To the donors of the latter we again express our thanks. Sincere thanks are also due to the 1971-2 Librarians who gave their time regularly to help with the running of the Library, and to the members of Form 2A, especially C. M. Lea and S. J. Wild, who spent many hours putting everything in order at the end of the year.

J.W.W.

## HOUSE LETTERS

### BYROM HOUSE

#### MICHAELMAS TERM

At the start of the new School year A. C. Hobday was appointed Head of House, and G. L. Lord Deputy Head of House, and a School Prefect.

Under our new Housemaster, Mr. A. M. Blight, the year began successfully for Byrom. The House was represented at all levels on the School teams and it was gratifying to note that there was still enough talent left to win many House matches.

Throughout the season the selection of House teams was well organised by A. J. Brundrett, who also Captained the House first team. They had a fine season, and were very ably supported by the equally successful second team led by D. T. Walley. Their overall efforts resulted in our obtaining the well-deserved and long-awaited House League Trophy. The fact that more individuals are not mentioned indicates the concerted team effort and House spirit present. All who contributed towards this success on the field are to be congratulated.



Byrom could well have added a second rugby trophy in the knock-outs. Both teams played Dalton, following byes in the first round. The Juniors were unlucky to meet such strong favourites and were convincingly beaten, although mention must be made of J. P. Whiteside, the Captain, and also of J. E. H. Hamilton, who, as scrum leader, looked the most impressive Byrom player. The Seniors triumphed in an uninspiring match with tries by W. P. Swann and M. J. Lomas. Play as a whole was scrappy, and the only memorable moments came from accurate kicking by J. P. Nichols. In the final, the Seniors met Whitworth in a re-match of last year's final, and, surprisingly, lost. The match produced good aggressive rugby, with determined play, so the Byrom Captain G. L. Lord had little need to urge his side on. Byrom countered the strong Whitworth backs with strong tackling and good front row play by M. J. Thomas, E. R. Paxton and K. S. Bowen. An early Whitworth penalty was countered by a drop goal from D. M. Paxton later in the game. The remaining time was then marred by a series of injuries, amongst them a stretcher case, and the match was transferred to another pitch. It was a measure of the way the match was played that, in the end, one missed tackle cost us the game, and we went down 7—3.

Byrom also had its share of entries to Oxford and Cambridge in the School's best year in this field. D. A. Knight, N. D. Goddard and C. J. Evers all achieved places at Cambridge for Engineering, whilst A. C. Hobday and M. G. Somekh gained places at Oxford for Science, and N. Byrne and A. J. Brundrett for Arts. G. L. Lord was accepted at the Royal Military Academy, Sandhurst.

The following represented the School at Rugby :

1st XV : G. L. Lord (Vice-Captain), A. C. Hobday, D. M. Paxton.

2nd XV : D. M. Paxton, D. J. M. R. Burton.

U-16 XV : D. S. Harrison (Captain), S. C. Hobday, K. S. Bowen, E. R. Paxton,  
C. W. Hodgkinson.

U-15 XV : J. P. Whiteside, J. E. H. Hamilton.

U-14 XV : N. Harrison.

## LENT TERM

At the beginning of the Term N. Byrne was appointed a School Prefect, A. C. Hobday Captain of School Lacrosse, and G. L. Lord R.S.M. of the C.C.F.

The main success of the Term was the addition of the Senior K.O. Flags to our collection of trophies. This avenged our defeat in the final of the rugby K.O. before Christmas. Not obtaining our customary first round bye, we were drawn against Whitworth. This proved to be a very close match, neither side giving much away, the final score being 5—4. The second round proved to be rather a formality, being drawn against a weak Fraser side, but was good team practice ! In the final we came up against Dalton, firm favourites if only because they possessed almost the whole of the Lancashire Schoolboys attack. Byrom, however, surpassed themselves and with close marking in defence and excellent possession in midfield, achieved a convincing 10—5 score.

Unfortunately the Juniors, again only able to raise a weak side, were knocked out in their first match against a powerful Dalton team 12—4. The House League results also did not live up to the standards set in the rugby and we finished in the middle order; similarly in the six-a-side competition.



An excellent run over previous years in the House Play Competition was capped this year when N. Byrne translated, produced and took part in the Byrom entry, a German play entitled "The Last Masks". Well supported by the remainder of the cast, R. S. Jenkins, P. C. Randall, Q. E. Deakin and S. Adcott, we deservedly took the trophy. This proved to be a fine tribute to Byrne, who has contributed greatly to the cultural life of the School.

In the Cross-Country event an excellent run by P. D. Adams, who came first, could have been better supported by the Senior Members of the House. The Juniors, however, produced some excellent running.

The following represented the School :

1st XII : A. C. Hobday (Captain), W. P. Swann, G. L. Lord, M. H. Lomas.

2nd XII : D. S. Harrison, C. W. Hodgkinson.

U-15 XII : N. Harrison.

Cross-Country Team : P. D. Adams, P. Yates, R. D. McCulloch.

## MIDSUMMER TERM

Always a very rushed term, this year's appeared to be even more so, mainly due to the almost complete absence of Byrom's Seniors at one stage or another for the purpose of examinations.

The pride and joy of Byrom House over the last few years, the swimming trophies, were finally relinquished, but not without a great fight and some excellent individual swimming by J. G. Fairclough, D. M. Paxton, E. R. Paxton and K. S. Bowen. In the individual events we finished second and we were beaten by a touch in the relays.

C. J. Evers continued his excellent run in the Golf competition over the last few years by coming first again.

Unfortunately, the full depth of Byrom's cricketing talent was not realised and both the Seniors and Juniors lost early on. Despite this, the few members of the House capable of swinging the bat or turning an arm, notably W. P. Swann, D. S. Harrison, D. T. Walley, T. D. Coyne and A. C. Hobday, all turned in very creditable performances playing for the School.

A very inexperienced tennis team did well in the competition, beating a promising Gaskell entry in the first round. Then, however, the powerful strength-in-depth of the trophy-holding Whitworth team proved too much for us and we came out gallant losers.

Despite some excellent individual efforts from W. P. Swann, P. D. Adams, D. S. Harrison and H. A. Orton, a poor position was attained in the Athletics competition. This was the competition which suffered most from the lack of Byrom Seniors (to supervise and take part in the collection of Standards points) during the latter part of the Term. It is to be hoped that a better result will be achieved next year.

Considering the sad lack of musical talent in the House, the Byrom entry in the House Music Festival, supplied by A. C. Hobday, finished in a pleasing middle-order position.

A.C.H.